

AA Link

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Resources

Art announcements **NEW*

<http://www.artannouncements.com>

The art announcements newsletter list is an open call database that contains call for entries organized by submission dates for Europe, Canada, USA and Australia. It addresses emerging as well as established visual artists and provides information about a wide range of art-related events on an international scale.

Arts5.com **NEW*

<http://www.arts5.com>

An arts directory, Arts5.com is designed to be your one-stop destination for anything you can think of that is about or related to arts.

African and Asian Visual Arts Archive (AAVAA)

<http://www.uel.ac.uk/aavaa>

Alternative Links - art and culture, Japan

<http://www.a-walk.net/void/alternative>

Considering the diversity of today's art scene and the spirit of being "alternative", VOID Chicken is creating a network of links to autonomous alternative activities in Japan and abroad and hopes to act as an entry gate for people looking for a more interesting and innovative contemporary art scene.

Amazing Asian Links

<http://users.erols.com/arbs/links.html>

The page contains interesting and useful links related to Asian cultures hosted by Asian Rare Books. User may also check their stock for out-of-print & old books about Asia.

Anthology of Art

<http://www.anthology-of-art.net>

For over one year, the Anthology of Art has provided an internet-based platform for dialogue between artists and theorists from all over the world. This process focused on current visions of art and the relationship of art to theoretical discourse.

Art Catalog Library (ACL Japan)

<http://www.acejapan.or.jp/artg/acl/index.html>

ACL specializes in the collection of art catalogs. Its collection includes art catalogs of exhibitions held in museums, galleries, department stores in Japan.

Art Tomorrow

<http://www.arttomorrow.co.uk>

This web-site is provided by Edward Lucie-Smith from his own resources. It has no connection with Finest SA/Editions Pierre Terrail, the publishers of 'Art Tomorrow'. 'Art Tomorrow' was first published in October 2002.

Bibliography of Contemporary Chinese Art

<http://www.stanford.edu/dept/art/china>

Dr. Britta Erickson has compiled the most comprehensive bibliography of Chinese contemporary artists on this website, to include those from mainland China, Hong Kong, Taiwan and Diaspora. The site is divided onto a general Bibliography and over 1000 individual artists bibliographies.

Bibliography of Modern and Contemporary Asian Art

<http://www.arts.usyd.edu.au/departs/arthistory/jclark.shtml>

A bibliography of modern and contemporary Asian art is made available by Professor John CLARK

Centre for Curatorial Studies Library

<http://www.bard.edu/ccs/library/resources>

First opened in 1994, the CCS Library contains a research collection of approx. 13,000 books and exhibition catalogues on contemporary art subjects and over 1100 artists and subject files containing biographical materials and ephemera that document art during the last half of the 20th century. The library catalogue is available online.

The China Collection

<http://www.chinacollection.com>

It was created to allow world-wide access to information and images on the subject, drawing primarily from the resources of the Robert A. Hefner III collection of contemporary oil paintings as well as from international partners exhibiting a variety of media.

Connect-Arte in China

<http://www.connect-arte.com/archive/china/chinac.htm>

Image archive of well known Chinese contemporary artists. Website in Spanish.

Contemporary Art in Asia

<http://www.oldbookroom.com/readingsuggestions/contemporaryartinasia.htm>

A bibliography of publications on contemporary Asian art compiled by Neil Manton

Creative Info *NEW

<http://www.creative-info.com.tw>

For promoting arts, crafts and creative industries in Taiwan, Creative Info is setting up a new website as a creative information hub. With the government organization, National Culture & Art Foundation, sponsorship, Creative Info will focus on collecting some learning information and art related websites for art and creative people as the first step.

Dimensions Endowment of Art

<http://www.deoa.org.tw>

The most comprehensive archive and database for Taiwanese contemporary art. Site includes online search of the database in Chinese and newsletter.

dot.jp: A Curator's Japan Diary

<http://media.moma.org>

Website for Barbara London's tour of Japan's media art elite brought to life with audio/video dispatches and samples. See also 'Stir-fry' for her China virtual tour.

eArt

<http://www.eartphilippines.com>

The group is a variegated mix of established and emerging artists who have taken on the computer as a new vibrant medium for their art.

Etc.English

<http://www.h3.dion.ne.jp/~etc.e>

An English guide to exhibition spaces in Tokyo over 150 contemporary art galleries and museums. PDF format listing is available for subscribe or download.

The Hong Kong Art Archive

<http://web.hku.hk/~hkaa>

The Hong Kong Art Archive has been founded with the aim of promoting awareness and study of Hong Kong artistic achievement on a worldwide basis. HCAA hopes to provide students, academic researchers, curators, critics, artists and all other interested parties with both electronic and physical resources to aid study and appreciation of Hong Kong Art, with a particular focus on the work of living artists.

The Hong Kong Artists Series

<http://www.rthk.org.hk/special/artists>

Produced by Radio Television Hong Kong in collaboration with the Hong Kong Leisure and Cultural Services Department, the programme introduces 27 Hong Kong local artists from various creative fields. After being broadcast on TV, the programme was brought online with interview clips.

Hong Kong Arts Web

<http://www.hkartist.net>

This Chinese language base website provides information on Hong Kong local arts activities including visual art.

"mini-guide" to Seoul contemporary art

<http://www.artnet.com/magazine/reviews/kee/kee1-27-03.asp>

Written by Joan Kee on Artnet magazine

New Chinese Art

<http://www.newchineseart.com>

A noncommercial center for contemporary Chinese art showcasing modern Chinese painting, lithographs, sculptures, installations and other artwork.

101 Diaporas: Artists of Chinese Origin in Britain

<http://www.eapgroup.com/diasporas.htm>

A web-based ongoing project examining and highlighting the works of several generations of artists of Chinese descent. Database is gradually being built up.

Paintergallery.com *NEW

<http://www.paintergallery.com>

A directory of artists and painters

ParamountMagic.com

http://www.paramountmagic.com/cat_art.cfm

An online store features a section of Chinese art books and original Chinese transcribed in English as well as other books include literature, science, medicine, commerce, education, and many more.

photography-now.com *NEW

<http://www.photography-now.com>

Photography now is an agency for Photography and Video Art, founded in Stuttgart in 1998 and based in Berlin since 2000. The website provides a searchable data base for exhibitions, institutes and events.

Resources on Asian Pacific American Artists

at the Archives of American Art

<http://artarchives.si.edu/guides/asianam/asianam.htm>

Asian American artists have played an important role in this artistic legacy, and the Archives of American Art is pleased to provide this Preliminary Guide to assist those wishing to use these varied resources in their research.

Saffronart

<http://www.saffronart.com>

A source for Indian contemporary art, it provides convenient access to an extensive range of art for sale, along with detailed information on artists, interviews, exhibitions, events and more. Saffronart's online catalogue has over 2,000 works of fine art over 400 established, and emerging artists.

Select Books Online, Singapore

<http://www.selectbooks.com.sg>

Select Books is an independent bookshop in Singapore specializing in Southeast Asian titles. It was set up in 1976 by a small group of friends consisting of a librarian, an architect, a journalist and an academic.

SingaporeArt

<http://www.SingaporeArt.org>

An online archive database of Singapore visual arts, which includes information on artists, curators, galleries, museums and organizations.

Stir-fry

<http://adaweb.walkerart.org/context/stir-fry/index1.html>

Website of Stir-Fry, a flavorful new Web project documenting museum curator, Barabara London's month-long voyage through the cultural capitals of China in a search for previously undiscovered new-media art. Includes personal observations, introductions to artists, images of artists works and interviews with artists and curators.

Tama Art University Archives

Shuzo Takiguchi Archives

<http://archive.tamabi.ac.jp/bunko/takiguchi/t-home.htm>

The Archive houses Japanese and foreign books, periodicals, posters and works of and materials about Gruppo T.

Katsue Kitasono Archives

http://bunko.tamabi.ac.jp/bunko/kitasono2002_trial/k-home.htm

It archives books and materials of visual arts, rare magazines, poetry and critical works by Kitasono and autograph manuscripts.

Archives of Contemporary Art Documentation and Study Center

<http://bunko.tamabi.ac.jp/issues>

Japanese language only

Timezone 8

<http://www.timezone8.com>

timezone8 is a Hong Kong based publisher and distributor of books on urban art and culture in Asia from the timezone 8 perspective.

Universes-in-universe.de

<http://universes-in-universe.de>

Comprehensive and informative online guide to programmes, galleries, publications and exhibitions relating art from Africa, Asia and Latin America.

Vietnam Art Books

<http://www.vietnamartbooks.com>

VietnamArtBooks.com on the World Wide Web is led by a Montreal-based publisher with the close support of U.S., Canadian and Vietnam artists and educators. This unique Internet site has been created to present the art of Vietnam - and the people who make it happen - to an international audience.

The World's Women On-line!

<http://wwol.is.asu.edu>

It is an electronic art networking project originally established to be presented at the United Nations Fourth World Conference on Women in Beijing, China in 1995. Utilizing the internet as a global exhibition formate, this site focuses attention on the vast resource of women's experience and culture. Currently, The World's Women On-Line! showcases imagery by over 1,000 professional artists from 64 countries. This site bridges language barriers through art imagery; and promotes interdisciplinary collaboration between technologists and artists

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Organisations / Statutory Bodies

A-Site, Germany

<http://www.a-site.org>

A-Site is a platform to give simultaneous access to different parts of the world and the possibility to compare, to participate, to communicate and to interfere among artists.

Art for All website, Hong Kong *NEW

<http://www.art-for-all.org>

A non-profit Community Art Charitable Organization formed in 2001, it aims at assisting socially underprivileged people- including those who are (publicly) deprived of the opportunities to encounter arts due to different social, economical or physical limitations. "Art for All" continues to facilitate the targeted audience groups to recognize and stimulate their creative potentials, to develop their confidence, and (to) encourage their integration towards the public community.

Art Galleries Association R.O.C., Taiwan

<http://www.aga.org.tw>

AICA, Hong Kong

<http://www.aicahk.org>

The International Association of Art Critics, Hong Kong (AICA/HK) is composed of art critics living in Hong Kong who have actively published about art or have participated in radio and television programmes on a regular basis.

AICA, Taiwan

<http://aikatw.adsldns.org>

Taiwan Section of Association Internationale des Critiques d'Art, UNESCO, United Nations

Artmap, Hong Kong

<http://www.artmap.com.hk>

Artmap is a bi-lingual monthly publication provides an index on cultural and visual arts exhibitions / programmes in the form of a map. It also publishes the cultural magazine *a.m.post*.

Art Promotion Office, Hong Kong

<http://www.lcsd.gov.hk/CE/Museum/Apo/index.html>

Through the organization activities in community art and public art, and providing professional studios and facilities, the APO is dedicated in providing high quality wide-ranging visual arts activities and services for the public.

Arte Communications, Italy

<http://www.artecomunications.com>

Arte Communications organises art exhibitions in Italy and abroad including the Venice Biennale and a yearly exhibition OPEN International Exhibition of Sculptures and Installations in the Venice Lido.

Arts Initiative Tokyo (A.I.T.), Japan

<http://www.a-i-t.net>

AIT is a not for profit contemporary art platform which creates a range of programmes and events in Tokyo. AIT works to make contemporary art more accessible and relevant to society through four key areas: education, artist in residence bi-lingual publications public accessibility.

Asia Society

<http://www.asiasociety.org>

The Asia Society is dedicated to fostering an understanding of Asia and communication between Americans and the peoples of Asia and the Pacific through art exhibitions, performances, films, lectures, seminars and conferences, publications and materials and programs for students and teachers.

Asian Cultural Council

<http://www.asianculturalcouncil.org>

The Asian Cultural Council, a foundation supporting cultural exchange in the visual and performing arts between the United States and the countries of Asia, is an affiliate of the Rockefeller Brothers Fund.

Asialink Arts, Australia

<http://www.asialink.unimelb.edu.au/arts/index.html>

Asialink Arts has been working since 1990 to promote cultural understanding, information exchange and artistic endeavour between Australia and Asian countries.

Centre International d'Art Contemporain de Montreal (CIAC), Canada

<http://www.ciac.ca>

The CIAC is a non-profit organisation dedicated to presenting visual arts exhibitions and events. It also produces publications and audio-visual documents. CIAC is very much concerned with the audience for contemporary art. For that reason special attention is given to groups wishing guidance during their visit of the exhibitions.

Center for Creative Industries, Macao

<http://www.creativemacau.org.mo>

Center for Creative Industries is a non-profit organisation sponsored by the Macao government. This site is for the promotion of creative industries in Macau. Works, links and emails of various local creative groups or individuals are shown. The center also provides the "Creative Macau" showroom for shopping, as well as other workshops and events. It is a project developed and managed by the Institute of European Studies of Macau. Its main role is to assist the creative industries by raising their profile and helping them achieved their full economic potential.

Chinese Artist Network (CAN), USA *NEW

<http://www.chineseartistnetwork.com>

A non-profit organization incorporated in state of California, USA, Chinese Artist Network (CAN) brings together emerging artist with Chinese background, primarily in contemporary photography. CAN was initially founded on Internet by using modern technologies to promote and encourage the collaboration among artists.

Chinese Performing Arts Theatre Exchange Network, Singapore *NEW

<http://www.theatrex.org>

Choose One, France

<http://www.chooseone.org>

Founded in 1996, non-profit, Choose One is a working platform set up to facilitate the organization and art promotion as well as conference and seminars.

Council for Cultural Affairs, Taiwan

<http://www.cca.gov.tw>

The Council for Cultural Affairs under the Executive Yuan (CCA) was founded on November 11, 1981 to coordinate and guide the various ministries and councils of the Executive Yuan in cooperating to promote the national culture.

CP Foundation, Indonesia

<http://www.cp-foundation.org>

Established in 2001 out of grave concerns about the increasing hegemony of certain trends in the world art forum, CP Foundation envisions a world art scene in which democratic principles can flourish and plurality is possible in a dynamic that is inclusive instead of exclusive. On this basis it aims to contribute to the widening of the world's art platform by bringing realities to the fore which have so far been overshadowed by the hegemony of a few.

Cultural Institute of the Macao S.A.R. Government, Macao

<http://www.icm.gov.mo>

Its aim was to assist in drafting and implementing the Territory's policies on culture and academic research. On 19

December 1994, the Institute's organic and administrative structures were again reorganised in an attempt to make these more appropriate to the needs of the transition period. This has made the Cultural Institute more dynamic and operational in the field of cultural activities and responsive to the goals of administrative modernisation and Increasing localisation of staff.

Danger Museum

<http://www.dangermuseum.com>

Running since 1998, the Danger Museum is a mobile and evolving museum that adapts to each location and situation. They also interested in interviewing artists, and developing online research center.

Du store verden, Norway

<http://www.du-store-verden.no>

Du store verden is a cooperative network of organizers, NGOs, artist groups and resource persons; uniting cultural and organizational life in the promotion of intercultural artistic and cultural cooperation both within Norway and between Norwegian and international partners. The network's main activity is biannual or triennial artistic and cultural manifestations (festivals).

Fubon Art Foundation, Taiwan

<http://www.fubonart.org.tw>

Established in 1997, Fubon Art Foundation has been supporting many types of art as well as organising exhibitions and lectures themselves. For the visual art, a series of small exhibitions 'Art Buffet: Art in Public Realm' has been constantly organised to date.

Gaya Fusion of Senses, Indonesia

<http://www.gayafusion.com>

Founded in August 2000, Gaya is a non-profit organisation, a group of artists from Bali and the world with the common vision of building a space that integrates life and art, art with life, and people with each other through the shared process of creation. Gaya is an open space, full of light, encouraging a diversity of contemporary artistic and cultural expressions.

Hong Kong Arts Development Council (HKADC), Hong Kong

<http://www.hkadc.org.hk>

The Hong Kong Arts Development Council was established by the Government in June 1995 to plan, promote and support the broad development of the arts (including the literary, performing, visual and film arts) and arts education. The ADC is dedicated to induce artistic creativity and by providing a more enriching life, enhance the quality of living and artistic appreciation of the general public.

Hong Kong Institute of Contemporary Culture (HKICC), Hong Kong

<http://www.hk-icc.org>

Founded in 1996, HKICC aims to promote cultural development by initiating cultural exchange, creative education, cultural research programs and art development programmes. Since its inception, the institute has proactively strived to expand the sphere and scope of cultural cooperation and exchange between Hong Kong and the rest of the world.

Hong Kong Open Printshop, Hong Kong

<http://www.open-printsshop.org.hk>

A nonprofit-making professional printshop founded and operated by printmakers in Hong Kong aims to provide a professional environment, comprehensive facilities, in-depth technical support and a wide range of printmaking courses. In addition it will promote printmaking through demonstrations, exhibitions, discussions and cultural exchange programs.

Hong Kong Society of Education in Art (HKSEA), Hong Kong

<http://www.hksea.org.hk>

Found in 1992, the HKSEA is a non-profit organization mainly focusing on promoting art education and organizing related activities. The organization publishes a periodical and distribute freely to the art teachers, art administrators, libraries and whoever interested.

ICC, Japan

<http://www.ntticc.or.jp>

NTT InterCommunication Center [ICC] is an innovative cultural facility in Tokyo Opera City Tower in Nishi-Shinjuku, Tokyo, established in 1997, in commemoration of the 100th anniversary of telephone service in Japan (1990). ICC wishes to encourage the dialogue between technology and the arts with a core theme of "communication". Through such dialogue, it also aims to become a network that links artists and scientists worldwide, as well as a center for information exchange.

The Ink Society, Hong Kong *NEW

<http://www.inksociety.org>

The Ink Society is a limited liability non-profit making organization founded by a group of ardent enthusiasts in Hong Kong who share a common passion for art based on the ink tradition.

Ise Cultural Foundation, USA

<http://www.isefoundation.org>

The Ise Cultural Foundation has supported artist and scholars, who dedicated to their work. The organization has promoted the exchange of art and culture, mainly visual art, between the nations for its objective that enhances the devotion to development of Japanese esthetics and culture as well as deepens mutual understandings of culture in terms of demographically and ethnographically diverse society.

Japan Foundation, Japan

<http://www.jpf.go.jp>

The Japan Foundation was established in 1972 as a special legal entity under the auspices of the Ministry of Foreign Affairs for the purpose of promoting mutual understanding and friendship on the international scene. It was the first specialist organization for international cultural exchange in Japan, and it carries out a broad variety of cultural-exchange programs with personnel exchange as their basic premise, ranging from such academic pursuits as Japanese studies and Japanese-language education to the arts, publication, audio-visual media, sports, and general life culture.

Japan Society, USA

<http://www.japansociety.org>

The Japan Society is an American institution with individual and corporate members that promotes understanding and enlightened relations between the United States and Japan. It is a private, nonprofit, nonpolitical organization devoted to cultural, educational and public affairs and to discussions, exchanges and research in areas of vital interest to both countries. The Society provides informative, innovative programming that is often available nowhere else in the country. It is funded by contributions, endowments, grants, membership dues, and revenue from functions and events.

Khoj International Artists Workshop, India

<http://www.khojworkshop.org>

Established in 1997 based in India, an autonomous, artist-led, registered society, it aims to encourage experiments in artistic possibilities. KHOJ is a part of the Triangle Arts' Network of workshops and residencies.

Live Art Development Agency, UK

<http://www.thisisliveart.co.uk>

Launched in January 1999, the Live Art Development Agency is a development organisation for Live Art in London, offering a portfolio of Resources, Schemes, Projects and Initiatives for the support and development of Live Art practices and discourses.

Long March Foundation, USA

<http://www.longmarchfoundation.org>

Established in 2000, The Long March Foundation is a 501(c) 3, non-profit public foundation based in New York City. Its goal is to advance Chinese contemporary art through innovative programming based on inter-cultural exchange. Although the focus is the development of Chinese contemporary art, they believe that cross-cultural dialogue is critical to both Chinese and Western art practice.

MISC- Made In South China

<http://www.misc-project.org>

MISC- Made In South China aims to create and develop an extensive knowledge network, first in the Pearl River Delta (PRD) region, further in Southern China. Based on a series of localised specific individual practices, MISC- presents the mapping of a new regional/territorial condition.

Nanjo and Associates, Japan

<http://www.nanjo.com>

Since it was founded in 1991, NANJO and ASSOCIATES has planned and implemented numerous projects and programs related to Japanese, Asian and international art and architecture such as art exhibitions, public art and corporate art projects, symposia, etc.

National Commission for Culture and the Arts, Philippines

<http://www.ncca.gov.ph>

In 1987, then President Corazon C. Aquino penned Executive Order No. 118 creating the Presidential Commission on Culture and Arts. Five years later, in 1992, this presidential directive was enacted into law-- Republic Act 7356. The original bill was jointly authored by Senators Edgardo Angara, Heherson Alvarez, Leticia Ramos Shahani, and Congressman Carlos Padilla.

National Culture and Arts Foundation, Taiwan

<http://www.ncafroc.org.tw>

netvideolab *NEW

<http://www.netvideolab.com>

The main goal of this project is to create video-arts with the collaboration of different artists living South-East Asia. The video is a trace that reflects the common and different background of South-East Asia.

Nuts Society, Thailand *NEW

<http://www.nuts-society.org>

Nuts Society is anybody who is concerned about the existence of the world and tries to act so that it evolves in meaningful ways. With its name and objectives initiated in Bangkok, Nuts Society has been organizing and exhibiting public art projects and activities since 1998. As a collaborative group, the organization is committed to produce significant art that plays a role in the world's development and social consciousness.

Open Circle, India

<http://www.opencirclearts.org>

The Open Circle is an artists' initiative group formed in 1999. The Open Circle aims to create a platform for a meaningful dialogue on an intercultural level, on the issues most pertinent to the present day cultural and political environment.

Philippe Charriol Foundation, Hong Kong

<http://www.philippe-charriol-foundation.org/html/eng/home/home01.htm>

A registered non-profit making charitable organization established in Hong Kong during 1985 by internationally renowned watchmaker and art connoisseur, Philippe Charriol. The Foundation aims to promote art and provide opportunities for the development of local artists through competitions, exhibitions, education and travel opportunities.

Qing Yun Ge Art Company Limited, China

<http://www.qingyunge.com>

The company promotes paper-cuts, Chinese paintings, oil paintings, and managed to run a number of large-scaled art events including non-profit and overseas exhibitions.

Relicmongers

<http://www.relicmongers.com>

Relicmongers is founded by artists to document and to showcase new aspirants and artistic pursuance of the creative people. It also helps students, artists and creative person to document and to promote them through the publications under docu-aRt and Publicite.

The Red Mansion, UK

<http://www.redmansion.co.uk>

The Red Mansion Foundation is a not-for-profit organization set up to promote cultural exchange between Great Britain and China through the organization of exhibitions, performances, lectures and The Red Mansion Art Prize.

Sepia International Inc., USA

<http://www.sepia.org>

Through carefully planned photography exhibitions, Sepia will facilitate a world wide exchange of art, ideas and information, providing a forum for artists, scholars and interested public audience.

South Asian Visual Arts Collective (SAVAC), Canada *NEW

<http://www.savac.net>

SAVAC is a Toronto-based, artist-run, nonprofit organization dedicated to the development and presentation of new works of contemporary visual art by artists of South Asian origin, within Canada and internationally.

Spiky Art, USA

<http://www.spikyart.org>

Spiky Art is a nonprofit art organization formed in 2003 by Shinya Watanabe to introduce the emerging and under-supported young contemporary artists to New York art society. Spiky Art mainly introduces international young artists including painter, performer, photographer, installation artist and so on.

VisAsia, Australia

<http://www.visasia.com.au>

VisAsia promotes and cultivates a greater understanding and enjoyment of Asian visual arts and culture in the Asia Pacific region.

Women in The Arts (WITA), Singapore

<http://www.witas.org>

WITA was started in February 2000 by a group of local artists concerned with providing a regular arena for women working in the arts to meet and exchange ideas.

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Museums

The Art Gallery of New South Wales, Australia

<http://www.artgallery.nsw.gov.au>

The Art Gallery of New South Wales has the largest permanent exhibition of Aboriginal and Torres Strait Islander Art in the world and an admirable Asian art collection. The site includes details of exhibitions, collections, and gallery news.

Asian Art Museum, USA

<http://www.asianart.org>

The Asian Art Museum of San Francisco is a public institution whose mission is to lead a diverse global audience in discovering the unique material, aesthetic, and intellectual achievements of Asian art and culture. The museum holds nearly 15,000 Asian art treasures spanning 6,000 years of history. Its ongoing series of contemporary art exhibitions seek to contribute to an international dialogue about art in the current age and to an understanding of what defines or distinguishes the art being produced by Asians and Asian Americans today.

The British Museum, UK

<http://www.thebritishmuseum.ac.uk>

The British Museum was founded by Act of Parliament in 1753 and is now governed under the British Museum Act 1963. The museum has organized events related to contemporary Asian art such as the exhibition - "Brushes with surprise: The art of calligraphy in Modern China" and the conference - "Chinese Contemporary Art in the International Arena" held in April 2002.

Centre Pompidou, France

<http://www.centrepompidou.fr>

In a unique location under a single roof, the Pompidou Center houses one of the most important museums in the world, featuring the leading collection of modern and contemporary art in Europe, a vast public reference library with over 2,000 places to work, general documentation on 20th century art, cinema and performance halls, an institute for musical research, educational activity areas, bookshops, a restaurant and a cafe.

Chiba City Museum of Art, Japan

<http://www.city.chiba.jp/art>

Chiba City Museum of Art opened in 1995 November. Besides collecting the works connected with Boso and the Japanese paintings and prints of Modern Age, the museum is also interested in contemporary art created after WWII. With the museum faculties: library, AV room, public galleries, SAYA-DO hall auditorium seminar room, museum shop and restaurant, various events and temporary exhibition are organized through out the year.

The China Millennium Monument, China

<http://www.mam.gov.cn>

CMU Art Museum, Thailand

<http://www.cmu-museum.org>

The David and Alfred Smart Museum of Art, USA

<http://smartmuseum.uchicago.edu>

Located on the University of Chicago's Hyde Park campus, the David and Alfred Smart Museum of Art houses a permanent collection of over 7000 objects, spanning five centuries of both Western and Eastern civilizations. The scope of its permanent collections, combined with groundbreaking special exhibitions, a focus on research and teaching by University of Chicago scholars, and distinguished outreach and educational programs geared to both adults and school age children.

Earl Lu Gallery, Singapore

<http://www.lasallesia.edu.sg/secondary.html?gallery/exhibitions.html>

Earl Lu Gallery, as a part of LASALLE-SIA College of the Arts, is Singapore's premier venue devoted solely to the organisation and exhibition of international contemporary art with an emphasis on presenting the visual arts from Asia

Finnish Museum of Photography, Finland

<http://www.fmp.fi>

The Museum has altogether 900 square meters of space for exhibitions including a permanent, a special and a temporary exhibitions areas. The 62 square meters Galleria is meant especially for promising young photographers. The Museum's large collection of works includes Finnish photographs, negatives and recordings and also has a valuable collection of photography-related objects, including thousands of pieces of equipment, etc. The museum is also interest in promoting Asian photographers and video artists.

Fukuoka Asian Art Museum, Japan

<http://faam.city.fukuoka.jp>

Website for the Fukuoka Asian Art Museum. Introduces the browser to the museums activities, which include artist exchange, research and educational programmes as well as collecting and exhibiting exhibitions of both traditional and contemporary Asian art.

Guangdong Museum of Art, China

<http://www.gdmoa.org>

Guangdong Museum of Art is a major cultural establishment in the province and the largest of its kind in China. Equipped with all the necessary modern facilities, is a place where works of art are preserved, studied and displayed with a total area of 20,000 square metres and a display area of over 8,000 square metres.

Hara Museum arc en ciel, Japan

<http://www.haramuseum.or.jp>

Hara Museum, founded in 1979, is one of the first Japanese museums to specialize in the collection, exhibition and support of contemporary art. It has collaborated with many international art institutions in the presentation of a broad spectrum of art and artists. The museum also organizes traveling exhibitions of Japanese artists and art works. The Permanent Collection, with over 600 works from Asia, the Americas and Europe, has focused on assembling significant works by artists who represent the rich diversity of post-1950 developments in art.

Haus der Kulturen der Welt, Germany

<http://www.hkw.de>

The programme of Haus der Kulturen der Welt (The House of World Cultures) focuses on the contemporary arts and developments in the cultures of Africa, Asia and Latin America as well as on the artistic and cultural consequences of globalisation.

He Xiangning Art Museum, China

<http://www.hxnart.com>

Through exhibitions, research and art education programmes, the He Xiangning Art Gallery is dedicated to promoting and developing Chinese cultural heritage and contemporary art.

Hiroshima City Museum of Contemporary Art, Japan

<http://www.hcmca.cf.city.hiroshima.jp>

Hiroshima City Museum of Contemporary Art, devoted exclusively to contemporary art, was established on May 3, 1989. It is located in the Hijiyama Park which has a splendid view of Hiroshima and is famous for its cherry blossoms. In line with exhibitions and collections, the museum also offers various educational programs to the public to help them become familiar with contemporary art. These include workshops, lectures and classes.

Hong Kong Heritage Museum, Hong Kong

<http://www.heritagemuseum.gov.hk>

Under the management of the Leisure and Cultural Services Department, the Hong Kong Heritage Museum has been designed to provide comprehensive exhibitions on history, art and culture. Website offers information on past, current and future exhibitions, online search of their archives and outline of educational programmes

Hong Kong Museum of Art, Hong Kong

<http://www.lcsd.gov.hk/CE/Museum/Arts>

The Hong Kong Museum of Art helps preserve the cultural heritage of China and promotes art with a local focus. Its collections now exceed 12,500 art objects, including Chinese paintings and calligraphy, Chinese antique treasures, paintings of historical significance and creative works by local artists.

Jordan National Gallery of Fine Arts, Jordan

<http://www.nationalgallery.org>

The Royal Society of Fine Arts (RSFA) is a cultural, non-governmental, non-profit organization, founded in Amman, Jordan, in 1979, under the patronage of Her Majesty Queen Noor Al-Hussein. It's goal is to encourage cultural diversity, disseminate artistic knowledge and promote art from the Islamic and Developing worlds. In 1980 established the Jordan National Gallery of Fine Arts that houses the contemporary only collection of art works from the Developing World.

Kaohsiung Museum of Fine Arts, Taiwan

<http://163.29.104.5>

The Museum plays an important role in promoting international interchange and conducting fine arts activities in southern Taiwan since it was established.

Kunsthalle Wien, Austria

<http://www.kunsthallewien.at>

The Kunsthalle Wien dedicates itself mainly to presentations of contemporary and classical modern art. Exhibitions focusing on specific subjects aim at conveying interrelations between modern art and current trends. In accordance

with a broader conception of art, there is an emphasis on efforts to transcend genres and traditional limits. The program pays particular attention to photography, video, film and "experimental" architecture.

Lopez Memorial Museum, Philippines

<http://www.lopezmuseum.org.ph>

Founded in 1960 by Don Eugenio López, Sr., the museum is meant to provide scholars and students access to his personal collection of rare Filipino books, manuscripts, maps, archeological artifacts, and fine art. The museum's art galleries house paintings from 14th - 20th century Filipino masters.

Ludwig Forum, Germany

<http://heimat.de/ludwigforum>

Underneath the transparent factory roof at the heart of the museum is a sunken performance area. From this central point, the museum extends outwards, covering 6000 square metres of exhibition space and incorporating a library, a restaurant, a performance room with a capacity for 200 people. Rooms are also available for exhibitions by separate groups, whilst the museum's external exhibition area is completed by a sculpture yard and garden.

Macau Museum of Art, Macau

<http://www.artmuseum.gov.mo>

The Macau Museum of Arts' website allows you to view past and current exhibitions and introduces the museum's activities.

Marugame Genichiro-Inokuma Museum of Contemporary Art, Japan

http://web.infoweb.ne.jp/MIMOCA/charge_e.html

Mori Art Museum, Japan

<http://www.mori.art.museum>

The Museum aims to inspire visitors by showing art in new ways and frameworks through exhibitions, public events and research projects that provide an international platform for emerging and established artists and designers throughout Japan, Asia and the world.

Museum of Contemporary Art, Australia

<http://www.mca.com.au>

The Museum of Contemporary Art in Sydney, Australia is the first cultural institution in Australia dedicated to the contemporary visual arts. The website includes details of past and present exhibitions, links, education information, and an on-line application for volunteer programs.

Museum of Contemporary Art, Japan

<http://www.mot-art-museum.jp>

Located in Tokyo, the museum has a collection of over 3,600 pieces of contemporary Japanese and international contemporary artworks. Apart from its permanent and temporary exhibitions, the museum also has an art library whose collections focus on material from 1945 to the present day.

Museum of Contemporary Art Taipei, Taiwan

<http://www.mocatapei.org.tw>

The Museum of Contemporary Art, which opened in 2001, is the newest addition to Taipei's burgeoning museum scene. The intention is to bring Taiwanese and international art to both local and foreign audiences. The Museum of Contemporary Art offers a range of educational activities and outreach programs.

The Museum of Modern Art, Japan

<http://www.saitama-j.or.jp/~momas>

The Museum of Modern Art, Saitama, was opened in November 1982 as a comprehensive art museum designed not only for the exhibition of art works, but also to promote artistic activities among the general public and provide spaces where members of the public can exhibit their art. The museum's collection contains works by leading modern and contemporary artists and by prominent artists from Saitama and the Japanese and overseas artists who influenced them.

National Art Gallery of Malaysia, Malaysia

<http://www.artgallery.org.my>

The National Art Gallery of Malaysia has a permanent collection of over 2,500 works of art. It has supported the endeavours of Malaysian artists through international and local exhibitions since the early 1960's. Website offers list of activities, newsletter and information about the museum.

National Museum of Art, Japan

<http://www.nmao.go.jp>

Main purpose of the museum is to show, with exhibitions, how Japanese art developed in close relation to the art of the world, without restrictions of period or regional divisions.

National Museum of Contemporary Art, Korea

<http://www.moca.go.kr>

The National Museum of Contemporary Art in Seoul aims to promote the works of both Korean and international contemporary artists. Website includes information about the museum, past exhibition and a search of the collections.

National Taiwan Museum of Fine Arts, Taiwan

<http://www.tmoa.gov.tw>

One of the three main public art museums in Taiwan located in Taichung, mid-western city of Taiwan. This website provides various information including their collection search with detailed information of each piece, a special section for a digital museum project named 'Art of Taiwan' aiming to offer a concise introduction of the development of the arts in Taiwan during the past century.

NUS Museums, Singapore

<http://www.nus.edu.sg/museums>

Through strategic acquisitions, exhibitions and research, to create an enriching experience of the social history and the art of Asia to NUS and the nation.

Queens Museum of Art, USA

<http://www.queensmuse.org>

The Queens Museum of Art is dedicated to presenting the highest quality visual arts and educational programming for people in the New York metropolitan area and particularly for the residents of queens, a uniquely diverse ethnic, cultural and international community.

Queensland Art Gallery, Australia

<http://www.qag.qld.gov.au>

The Gallery is the leading art institution in Australia to recognise and pursue the collecting of contemporary art from Asia. Organisers of the Asia Pacific Triennial.

Rama IX Art Museum Foundation, Thailand

<http://www.rama9art.org>

This virtual Thai museum of contemporary art features artists' homepages, art exhibitions, information on galleries, and news.

Rodin Gallery, Korea

<http://www.samsungmuseum.org>

The website provides online information on its gallery. Users may search detailed information through its online event calendar as well as a bulletin board is designed for people to exchange information online. The Gallery holds temporary exhibition regularly.

Sezon Museum of Modern Art, Japan

<http://www.smma-sap.or.jp>

Shanghai Art Museum, China

<http://www.cnarts.net/shanghaiart>

Host to the Shanghai Biennale, the museum is one of the few museums in China to put on a range of contemporary art exhibitions.

Shanghai Duolun Museum of Modern Art, China

<http://www.duolunart.com>

Singapore Art Museum, Singapore

<http://www.museum.org.sg/SAM/sam.shtml>

The mission of the Singapore Museum of Art is to preserve and present the art histories and contemporary art practices of Singapore and the South East Asian region so as to facilitate visual arts education, exchange, research and development.

Seoul Museum of Art, Korea

<http://seoulmoa.seoul.go.kr/html/eng/main/main.jsp>

Opened in 1988, Seoul Museum of Art runs art, educational and cultural programmes as a public museum. It also provides the citizen with a delightful place for their rest and contemplation.

Taipei Fine Arts Museum, Taiwan

<http://www.tfam.gov.tw>

Website for the Taipei Fine Arts Museum allows you to search the Museums collections, view past, current and future exhibitions and outlines the Museums education programmes. A very comprehensive map of how to get there and the layout of the museum is provided.

Tehran Museum of Contemporary Art, Iran

<http://www.ir-tmca.com>

The Tehran Museum of Contemporary Art is surrounded by 7000 sq/m of landscape, known as the sculpture park, in which sculptures by renowned international and Iranian artists are on display. The museum building, with 5000 sq/m gross area includes library, administrative offices, exhibition galleries, coffee shop and book shop.

Twenty First Museum of Contemporary Art, Japan

<http://www.art.city.kanazawa.ishikawa.jp>

Website for the museum, which is to open in 2003 in Kanazawa. It has already begun its collection and will focus on contemporary Japanese and international artists. Subscription to a newsletter available.

Watarium Museum of Contemporary Art, Japan

<http://www.watarium.co.jp>

Website includes past, current and future exhibitions, news, a list of the museum's collection and details of workshops organized by the museum.

University of Hong Kong Museum and Art Gallery, Hong Kong

<http://www.hku.hk/hkumag>

The museum and gallery of the University of Hong Kong aspires to be a leading museum in the promotion, teaching, study and appreciation of the arts, particularly Chinese art and culture.

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Centres / Institutions

The Arts Centre, Thailand

http://www.chula.ac.th/arts/index_en.html

Founded in 1996, located in Chulalongkorn University, the art center has focused on promoting art and culture in Bangkok. The arts center holds about 10 exhibitions a year, as well as, seminars, lectures and music performances.

Art Tower Mito, Japan

<http://www.soum.co.jp/mito/art/gallery-e.html>

A contemporary art center, opened on March 22, 1990 in the city of Mito, combines and subsumes the functions of an art museum, concert hall, and theater. The center holds art exhibitions, lectures and workshops. User may search the website for past exhibitions and newsletter.

Artsonje Center, Korea

<http://www.artsonje.org>

Established as a multidisciplinary art complex designed to accommodate a variety of artistic and cultural activities. The Artsonje Centre is devoted to showcasing emerging and promising artists. Apart from exhibitions, the center organizes seminars, lectures and workshops.

Asian American Arts Centre, USA

<http://www.artspiral.org>

Asian American Arts Centre was founded in 1974 in New York City to address the distinctive concerns of Asian Americans in the United States. Its mission is to promote the preservation and creative vitality of Asian American cultural growth through the arts, and its historical and aesthetic linkage to other communities. The Arts Centre accomplishes this by presenting and interpreting the ongoing synthesis of contemporary American and Asian art forms, utilizing performance, exhibition, and public education.

Asia Australia Art Centre, Australia

<http://www.4a.com.au>

Founded in 1996, 4A is the only art centre in Australia that shows works by leading Asian Australian and Asian contemporary artists in a continuous exhibition program. 4A has thrived because of the strong support of its members, sponsors, benefactors, volunteers, Visual Arts, Literature and Advisory committees.

Asian Canadian Arts & Culture Community, Canada

<http://www.asiancanadian.net>

The website features a calendar of Asian Canadian arts, culture, and community events. It is also a resource for Asian Canadian artists, performers, writers, cultural and community organizations, and all those who are interested in the Asian Canadian experience.

Centre A, Canada

<http://www.centrea.org>

The Vancouver Centre for Contemporary Asian Art (Centre A) reflects the culture of a city with a large Asian

population and presents the works of both local and international artists. Website includes a calendar of Centre A events, highlights past and current programmes and encourages debate with its chat room

Center for the Arts, HKUST, Hong Kong

<http://www.ust.hk/cfa>

To bring arts and culture to this technology-oriented university and to nurture the artistic awareness and an appreciation for beauty within the Hong Kong University of Science and Technology, the Center carries out its mission as organizing regular exhibitions, concerts, films and performances, commissioning and acquiring art works to enhance the university environment, co-sponsoring an Artist-in-Residence Program, supporting students, faculty and staff in organizing various arts activities on campus through its Project Grant Scheme and organizing student cultural exchange activities with a number of universities and institutions.

CEAC - Chinese European Art Center, China

<http://www.ceac99.com>

In November 1999 the Chinese European Art Center was formally founded as a joint venture with the Xiamen University Art College. The foundation was initiated by Mrs. Ineke Gudmundsson from the Netherlands with the co-operation of Prof. Qin Jian. Many exhibitions of well known European artists are on the program and the Center invites those artists to visit China and give lectures at the University. At the same time, Chinese artists are invited to show their work at the Gallery of the Center.

Contemporary Art Centre of South Australia, Australia

<http://www.cacsa.org.au>

The Contemporary Art Centre of South Australia features many Asian-Australian artists. The CACSA provides exhibition, curatorial, publishing and other opportunities for contemporary arts practitioners.

Cultural Center of the Philippines, Philippines

<http://www.culturalcenter.gov.ph>

The Cultural Center of the Philippines was created by Executive Order No. 30 in 1966 with the purpose of promoting and preserving Filipino arts and culture. It was formally inaugurated on September 8, 1969. Over the years, the CCP has sought to embody its logo of Katotohanan (truth), Kagandahan (beauty) and Kabutihian (goodness).

Hai Shang Shan Art Centre (HAC), China

<http://www.haishangshan.com>

Harbourfront Centre, Canada

<http://www.harbourfront.on.ca>

Harbourfront Centre, on Toronto's waterfront, is an innovative non-profit cultural organization which creates, for a diverse public, events and activities of excellence that enliven, educate and entertain.

Hong Kong Arts Centre, Hong Kong

<http://www.hkac.org.hk>

The website for The Hong Kong Arts Centre, which promotes contemporary art through its extensive programme of visual arts, film and performing arts. Important emphasis is placed on arts education with The Art School, an art training institute offering a wide range of courses.

Kyoto Art Center, Japan

<http://www.kac.or.jp>

Kyoto Art Center was conceived and established as a place for encountering various genres of art. Offers artist-in-residence programme.

Fringe Club, Hong Kong

<http://www.hkfringe.com.hk>

Incorporated in 1982, the Fringe has turned an old landmark building in Hong Kong into an active contemporary art and performing space.

InIVA (Institute of International Visual Arts), UK

<http://www.iniva.org>

InIVA creates exhibitions, publications, multimedia, education and research projects designed to bring the work of artists from culturally-diverse backgrounds to the attention of the widest possible public. The website features current exhibitions, an online library search, publications and newsletter.

The National Research Institute for Cultural Properties, Japan

<http://www.tobunken.go.jp>

National Research Institute for Cultural Properties, an independent administrative institution, houses an extensive collection of post-war and contemporary Japanese art material.

National Taiwan Museum of Fine Arts, Taiwan

<http://www.tmoa.gov.tw>

The location and design of the Museum were selected in September 1980, when Lin Yong-kang was the Provincial Governor, and Shii Jin-chi the Minister of Education. The physical land-use and fiscal planning were accomplished during the terms of Li Teng-hui as Provincial Governor and Huang Kuen-hui as Minister of Education. Establishing the headquarters was also accomplished in these years.

National Tsing Hua University Arts Center, Taiwan

http://arts.nthu.edu.tw/faint/frame/index_.htm

In order to enhance the effectiveness of art education and to inspire greater and more direct participation and experience in art, an activity center with exhibition space was set up in 1988. This center was first named Tsing Hua Art Gallery, and it was later renamed University Arts Center (UAC). Since 1998, the UAC began to focus on both directions of visual arts and performing arts. They have reinstated the multi-faceted function of the UAC, making it once again the hub of cultural life for the campus as well as for the greater Hsin-Chu community.

New Media Art, China

<http://www.nma.com.cn>

New Media Arts Department of China Academy of Art, Hangzhou, China. The website contains information related to the department including the exhibition space. It's mainly in Chinese Language.

Open Eye, UK

<http://www.openeye.org.uk>

Specializing in exhibiting photography and other lens based media, the Open Eye Gallery began in 1977 in the city center of Liverpool. The gallery was re-launched in 1996 under a new director in premises refurbished by the National Lottery. Since then it has exhibited a high profile and challenging program that has included both world premiere and English premiere exhibitions.

P.S.1 Contemporary Art Center, USA

<http://www.ps1.org>

P.S.1 has been a defining force in New York's cultural life, combining a world-class exhibition program, a prestigious National and International Artist Studio Program, and a broad spectrum of education and public programs. Beginning in 1976, P.S.1, through its National and International Studio Program, has awarded studio work-space annually to professional artists from varied cultural and aesthetic backgrounds.

Reyum, Cambodia

<http://www.reyum.org>

Reyum is a non-profit, non-governmental organisation dedicated to Cambodian arts and culture. Reyum was founded by Ly Daravuth and Ingrid Muan in December 1998 in order to provide a forum for research, preservation, and promotion of traditional and contemporary Cambodian arts and culture. Through exhibitions, events, and publications, Reyum aims to stimulate an exchange of ideas, while fostering creative expressions and encouraging further research.

Seagull Foundation for the Arts, India

<http://www.seagullindia.com>

A non-profit Arts centre located in Calcutta, India, the Seagull Foundation for the Arts established on 3 May 1987, evolved out of the various activities of the Seagull Group which, one way or another, had been doing arts support, documentation and dissemination work. Its main assets were its commitment to promoting cultural activity which needed support, and the credibility it had built up with its track record of ventures which were innovative and different.

Serpentine Gallery, UK

<http://www.serpentinegallery.org>

Under the patronage of Diana, Princess of Wales, the Serpentine undertook a million renovation of the Gallery which was completed in 1998. The gallery is right at the heart of contemporary culture in London and is one of the country's most popular public galleries. The Serpentine organizes up to seven exhibitions annually and is the only publicly funded gallery in London to consistently maintain free admission.

Singapore Tyler Print Institute (STPI), Singapore

<http://www.stpi.com.sg>

A non-profit organisation, it has from its inception been dedicated to fostering printmaking, papermaking, and paper-based art practice, collection, and education. STPI is a fully-equipped printmaking workshop, a professional art gallery, and a leading paper mill, that covers the full spectrum of development of prints and paper art.

Theatres on the Bay, Singapore

<http://www.esplanade.com>

It is a performing arts centre for everyone. Besides the main exhibition space for visual arts, the centre also presents visual arts at various locations such as the Tunnel, concourse and Theatre Foyer.

24 HR Art – Northern Territory Centre for Contemporary Art, Australia

<http://www.24hart.org.au>

24HR Art is a non-profit, government funded art space which shows innovative, experimental, contemporary art. 24HR Art operates from Darwin, representing artists from all over the Territory, Australia and internationally.

Visual Arts Programme by International Society, USA

<http://www.internationalsociety.org/html/Visual-Arts-Prog.htm>

The organization was founded in 1980 by cultural leaders in Massachusetts and incorporated as a non-profit organization. Annually seven to nine exhibitions are presented at the Tremont Gallery in Boston. Before 1988 only Chinese artists were showcased. In 1988 the first Asian American artists' group show was mounted. And later, they decided to broaden the scope to include non-Asian artists.

Yerba Buena Center for the Arts, USA

<http://www.yerbabuenaarts.org>

A nonprofit multidisciplinary arts organization, Yerba Buena Center for the Arts offers its state-of-the-art facilities to individuals, corporations, associations and nonprofit organizations for a variety of events. All venues are wheelchair accessible.

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Alternative / Exhibition Spaces

About Art Related Activities (AARA), Thailand

<http://www.yipintsoi.com/~aara>

Art Centre Silpakorn University, Thailand *NEW

<http://www.art-centre.su.ac.th>

Silpakorn University has used Tha Phra Palace as an Art Gallery which Princess MahaJakri Sirindhorn graciously presided over its opening ceremony on December 15th, 1979.

Art Space Hue, Korea

<http://www.artspacehue.com>

Artists Space, USA

<http://www.artistsspace.org>

One of the first alternative spaces in New York, Artists Space was founded in 1972 to support contemporary artists working in the visual arts, including video, electronic media, performance, architecture and design. The mission of Artists Space is to encourage experimentation, diversity and dialogue in contemporary arts practice, provide an exhibition space for new art and artists, and foster an appreciation for the vital role that artists play in our community.

The Artist Village, Singapore

<http://www.tav.org.sg>

The goals of The Artists Village are to promote contemporary art and to bring about a better understanding of contemporary art practices and their contribution to society.

Baguio Arts Guild, Philippines

<http://www.pinoyfirst.com/bag>

Established in 1987, the Baguio Arts Guild has actively involved itself in cultural events in the Philippines and covers the field of fine arts, photography, crafts, film and video, installation, performance art, theatre, music and literary arts.

Big Sky Mind, Philippines

<http://www.bigskymind.org>

Big Sky Mind is a non profit artist run organization based in Manila, Philippines. We offer a residency program open to local and foreign visual artists as well as exhibitions, workshops and other support facilities.

BizArt, China

<http://www.biz-art.com>

Based in Shanghai, BizArt puts on exhibitions of mixed-media, sculpture, video, installation, performance and photography works. BizArt collaborates with guest curators and a large group of artists from all over China.

BLOCK43, Singapore *NEW

<http://www.block43.com>

Founded by artist James R. Holdsworth MFA, BLOCK43 is an artist run studio gallery for traditional and contemporary art exhibitions, fine art education, and gallery rental.

Chester Chu Gallery, Hong Kong

<http://www.chesterchugallery.com>

CCG is a non-profit web exhibition space supporting contemporary artists in Hong Kong working in the visual arts. The mission of CCG is to encourage diversity & experimentation in the arts, to provide a web exhibition space for the emerging & unaffiliated artists, and to provide an alternative platform, to view art in addition to the ones set up in real gallery space.

China Art Archive & Warehouse, China

<http://www.archivesandwarehouse.com>

Concentrates on experimental art from the People's Republic of China, including painting, sculpture, photography, printing and installations, ACCW initiates and facilitates exhibitions and other forms of introductions inside and outside China.

DECODE/Ateneo Art Gallery, Philippine

<http://www.decode.ateneo.edu>

The gallery seeks to promote the excellence of contemporary Philippine visual expression by providing a forum where various perspectives can meet.

e-art.com.hk, Hong Kong

<http://www.e-art.com.hk>

An exhibition space within a cafe provides an alternative place for local Hong Kong artists.

ETAT Lab, Taiwan

<http://lab.etat.com>

Taiwanese contemporary artist Wenhao Huang established ETAT in 1995, as a non-profit organization aiming to discover and encourage new art forms in Taiwan. From 1995-1997, ETAT hosted a series talks, speeches, and performances by artists and professionals from diverse artistic fields to initiate a discussion of contemporary artistic trends, called 'Cultural Conference'. ETAT has fully documented the 'Cultural Conference' and initiated the website, allowing a broader audience access to such developments.

FAD, Japan

<http://www.fads-artspace.com>

In August, 2000, FADs art space was established in Kunitachi-shi, Tokyo, and began engaging in various contemporary art projects. The space plays a role of a studio as well as a gallery. A shop is attached to the space, in which artists can freely sell their works and other merchandized goods.

First Draft Gallery, Australia

<http://www.firstdraftgallery.com>

Firstdraft is a non-profit exhibition space run on a voluntary basis by a group of practising artists. It is one of the longest established Artist Run Initiative's in Australia.

Fotanian, Hong Kong

<http://www.fotanart.com>

From 2001 onwards, more than thirty local artists have established their studios in Fotan industrial area. It unveils the new room of the visual arts development and new perspective of artworks production and appreciation in Hong Kong. "Fotanian" is the third open studio since 2001, it attracts up to 14 studios and 61 local artists to participate in this self-run visual arts activities.

Gallery 456, USA

<http://www.gallery456.org>

On April 14, 1989, the Chinese-American Arts Council opened the first non profit Asian art gallery in SOHO. The Councils office is located at 456 Broadway, 3rd floor, was renovated to include Gallery 456. The newly created 700 square foot gallery, complete with track lighting, presented its first Five Artists exhibition, featuring four painters and a sculptor, Dan Qing Chen, Che Chuang, Yan Hsia, Ji Da Wong, and Chi Hung Yang.

Hong Kong Institute of Education Arts Gallery, Hong Kong

<http://www.ied.edu.hk/ca>

Hua Shan Cultural and Creative Industry Center, Taiwan

<http://www.huashan-ccc.com>

Former Huashan Arts District, run by Association of Culture Environment Reform Taiwan, has changed its name and administration under supervision of Council for Cultural Affairs, Executive Yuan. A total of 4 exhibitions are organised for the inauguration of reborn Hua Shan Cultural and Creative Industry Center.

IT Park, Taiwan

<http://etat.com/itpark/index2.htm>

Founded more than thirteenth years, IT Park is a place where artists exchange artistic experiences and exhibit new work without the financial and curatorial restrictions of more conservative or commercially orientated institutions.

Klinik Seni Taxu, Indonesia

<http://taxu.tk>

K.M. NG (Internet) Art Gallery

<http://www.kmng.com.hk>

An online web gallery provides opportunities for making lasting connections among artists and art-enthusiasts alike to bring others closer together through the technology of the World Wide Web. It is through this medium to share ideas.

KU Space, Austria

<http://www.kuspace.org>

KU Space association is an initiative that was founded in Vienna, Austria June 2003 by a group of internationally experienced artists involved in cross-cultural programs with Japan. After realizing the difficulty young innovative artists from Japan have trying to share their ideas and creations, the objective of enabling them by providing space and opportunity outside their familiar realm was born.

Loop, Korea

<http://www.galleryloop.com>

MOST (Museum Of Site), Hong Kong

<http://www.geocities.com/Tokyo/Flats/3435>

MOST is formed to be a Conceptual Museum where ideas are fundamental and its visual counterpart a substantial element. Offering an alternative space as well as a small archive of research materials, the space is where works of art, artists, educators and public meet and it was named as a museum which where collects concepts.

Multiple Autonomous Platforms Presents (MAPP), Singapore

<http://www.mapp.com.sg>

An art space started by a local artist, Steven Wong, it is a multi platform vehicle that will exhibit and host projects concerned with the critical, disruptive possibilities of art and of the relations between aesthetics and politics. The site will have 530 square feet of physical exhibition space, a web venue and web game, a video/film archive, a public parks project space and a mobile platform.

Mustard Seed Garden, China

<http://www.msgp.org>

An art space located on the outskirts of Beijing, which focuses on putting exhibitions on of experimental contemporary artists.

Old Ladies' House Art Space, Macao

<http://www.olhartspace.org.mo>

A local non-profit making art association organizes and promotes various art activities including visual art in Macau as well as collaborating with overseas organizations.

1a Space, Hong Kong

<http://www.oneaspace.org.hk>

1aSpace was founded by a collective of Hong Kong art workers in 1998. Its aim is to promote the critical dissemination of contemporary visual arts practices and affiliated art forms through the 1a program of works drawn from Hong Kong and the international area.

Para/Site Art Space, Hong Kong

<http://www.para-site.org.hk>

Para/Site was founded by seven artists in 1996 as a response to the limitation of conventional exhibition space in Hong Kong. Para/Site promotes Hong Kong and international artists, as well as, organize activities including forums, seminars and publications.

Pickled Art Center, China

<http://www.pickleart.com>

The Pickled Art Centre of Beijing had its beginnings as the personal studio of artist and sculptor Li Gang. It has now evolved into a comprehensive art and sculpture development center offering a wide variety of material resources, facilities and technical expertise especially designed for the creation of sculpture.

Plastique Kinetic Worms, Singapore

<http://www.pkworms.org.sg>

Plastique Kinetic Worms was formed in 1998 in Singapore by a group of young artists to create an art space promoting contemporary art and providing a platform for young artists.

Project 304, Thailand

<http://www.project304.net>

Project 304 was founded in 1996 in Bangkok by a small group of Thai artists to support contemporary artistic and

cultural activities through art exhibitions as well as media and timebased works and events including the Bangkok Experimental Film Festival and the contemporary art and culture newspaper, Bang.

Prototype Art, Taiwan

http://home.kimo.com.tw/partttt/index_frame.htm

RDI Exhibition Space, Hong Kong

<http://www.rdi.com.hk>

Red Dog International has created a non-profit exhibition space in Hong Kong, intended to provide local artists with the opportunity to showcase their talent and art forms be it fine art, multi-media, graphics, 3D, street art or poetry. RDI is committed to the development of the local arts scene. There are no limitations; quality and passion are the only requirements.

Ruang Mes 56, Indonesia

<http://www.mes56.org>

Ruang Mes 56, founded in 2002, is a non-profit group specialises on photographic forms of visual expressions.

Ruang Rupa, Indonesia

<http://www.ruangrupa.org>

Ruangrupa, an artists' initiative founded in the year 2000 by a group of Jakarta-based artists as a non-profit organisation which focuses on supporting the development of art in the cultural context through research, study and documentation, along with intensive cooperation with the artists through exhibitions, artist residency programme, art project and workshop.

Salon Natasha, Vietnam

<http://www.artsalonnatasha.com>

Salon Natasha is known for its intriguing combination of art and daily life and the commitment to showing the works that are different from those of mainstream Vietnamese contemporary art.

Sculpture Square, Singapore

<http://www.sculpturesq.com.sg>

Sculpture Square is a contemporary art space designated for the advancement of 3-dimensional art practices and productions, principally by artists in Singapore and the region of Southeast Asia. The focus will be on modern and contemporary practices.

798 Space, China

<http://www.798space.com>

798 Space is a 1200 square meter space built from an old factory in the Bauhaus style, combining the past, present, and future of the "New China." It advocates advanced culture, serves contemporary art, and works for a new wave in culture and commerce in China and abroad. 798 Space does not limit itself to organizing exhibitions of contemporary art, but looks also to host high-level cultural and commercial activities.

Shanghai Street Artspace, Hong Kong *NEW

<http://www.shout-art.org>

The Shanghai Street Artspace (hereafter, Artspace) is one of the galleries of the Hong Kong Arts Development Council situated at Yaumatei. The Department of Creative Arts of The Hong Kong Institute of Education has been commissioned to manage the Artspace for a year since July 2004. Throughout this year, the Artspace acts as an interactive ground for local artists, schools and members of the public both in and out Yaumatei for participating and sharing art.

Shenghua Arts Center, China

<http://www.singleart.com>

Founded in 2003, Nanjing Shenghua Arts Center is dedicated to promoting the development of Chinese contemporary art and providing a platform of art exchange for home and abroad. Its well-designed space serves for not only solo exhibitions, group exhibitions and academic seminars but also rock concerts and even fashion shows.

SLY, Taiwan

<http://www.etat.com/slyart>

Shin Leh Yuan (means New Paradise) Art Space is an artist's collective-operative gallery in Taipei. Established in 1995, members' change takes place every two years trying to input new experience and experiment to both the creation of artwork and the operation of the art space. The core idea of running this space is to make it as a container, to infuse or to diffuse, to let things happen flowingly and flexibly. SLY holds exhibitions every month, along with artist slide shows and various art talks.

Spacekraft, Malaysia

<http://www.spacekraft.net>

An 'artist-run-space' in Malaysia, it was established on the 5th of June 1999 with the intention of creating an

alternative avenue for young and radical Malaysian cultural and art workers to share, experiment and showcase their works to the Malaysian general public.

SSAMZIE Space, Korea

<http://www.ssamziespace.co.kr>

SSamzie Space includes galleries and art studios. The archive of SSamzie Space, is provided with art books, journals, catalogues, videos, and artist portfolios.

Studio 8, Hong Kong

<http://www.studio8hk.net>

Not only will Studio 8 be a venue to Norm Yip's own art, but also to any other potential artists that he meets along the way. Planned as photographic studio, an art workshop and a comfortable lounge/living room, the floor-plan of Studio 8 could make for modeling/fashion shoot, art exhibition or installation.

Studio 19, Singapore

<http://studio19.4-all.org>

Studio 19 is an artists' residence and art studio where artists can produce art, brainstorm and discuss about art related matters. Currently, 3 artists, Zulkifle Mahmod, Urich Lau and Kai Lam are using this space to live and work.

Tadu Contemporary Art, Thailand

<http://www.tadu.net>

Founded by a group of artists and collectors to promote contemporary Thai art, Tadu holds exhibitions, performances, workshops and talks.

Taipei Artist Village, Taiwan

<http://www.artistvillage.org>

The Taipei Artist Village (TAV) provides an artist-led space where pioneering artists in all disciplines – visual, literary, musical, film/video/photography, performing and interdisciplinary – from throughout Taiwan and the world are brought together.

The Substation, Singapore

<http://www.substation.org>

Launched in Singapore in 1990, The Substation is a multi-cultural and multi-disciplinary arts center, which offers a home for the fostering and cultivation of creativity.

Videart Center Tokyo (VCTokyo), Japan

<http://www.vctokyo.org>

VCTokyo was founded as an association in 2001 dedicated to videoart and other time based arts in Japan. The aim of VCTokyo is to form an international alternative network for those arts and develop the situation.

Videotage, Hong Kong

<http://www.videotage.org.hk>

Founded in 1985, Videotage is an interdisciplinary artist collective that focuses on the development of new media in Hong Kong. Videotage is dedicated to the production, development and study of film, video, and other alternative time-based media arts.

Vitamin Creative Space, China

<http://www.vitamincreativespace.com>

Vitamins are essential for life, they accelerate and control the metabolism and help our bodies to release energy. Vitamin Creative Space views art and creative activities that are associated with art as the vitamin which keeps our spirit working healthily. With the help of art and other creative activities our sensibilities to surrounding objects and daily life can be increased, thus extending our life-energy.

White Tube - The Art School Gallery, Hong Kong *NEW

<http://whitetube.atspace.com>

White Tube is a new gallery of The Art School, whose former name was The Art School Learning Centre Galleries. It was established in 2001 at the East Town Building, providing exhibition opportunity for students of fine art courses. Now it is relocated at the 10th floor of the Hong Kong Arts Centre and has transformed itself into another interesting space for new ideas and exhibitions.

The Xray Art Centre, China

<http://www.xray.com.cn>

The Xray Art Centre is a non-profit organization promoting the development and transmission of Chinese contemporary culture. Founded in 2002, their activities include the publication of a series of books and journals, running bi-monthly topical symposia, and holding regular exhibitions of contemporary art. Through these means, they hope to build a platform for independent thought and practice, bringing contemporary culture into society at large.

Galleries

Alisan Fine Arts, Hong Kong

<http://www.alisan.com.hk>

Alisan Fine Arts was founded in 1981 in Hong Kong. Over the years it has organised more than 100 exhibitions for Chinese artists living around the world.

Andrew Bae Gallery, USA

<http://www.andrewbaegallery.com>

For 20 years, gallery owner Andrew Bae has been introducing contemporary art from Asia to the American public. Building upon the foundation of its partner gallery, Tobai International, the Andrew Bae Gallery was introduced in 2001.

Ann Gilchrist *NEW

<http://www.anngilchrist.com>

An online gallery specializing in Japanese and Chinese ceramics and Japanese woodblock prints, including 20th century artists.

Aria Art Gallery, Iran

<http://www.ariagallery.com>

Aria Eghbal one of the Iranian professional painters established Aria Art Gallery on 1991. Since its beginning it has held various painting, sculpture and mixed media exhibitions every ten days.

Art Beatus, Hong Kong

<http://www.artbeatus.com>

Artbeatus, located in Hong Kong and Vancouver, focuses on promoting the talents of both young and established contemporary Chinese artists.

Art Forum Gallery, Singapore

<http://www.artforum.com.sg>

The Art Loft, Singapore *NEW

<http://www.the-artloft.com>

The Art Loft, a contemporary art gallery located within the unique setting of a Volvo car showroom along Alexandra Road was officially launched on 7 November 2002 by Dr. Ho Kah Leong, Principal of Nanyang Academy of Fine Arts.

Art Projects International, USA

<http://www.artprojects.com>

Art Projects International (API), created in 1993, specializes in contemporary art, with a focus on works by leading contemporary artists from Asia.

Art Scene China, China

<http://www.artscenechina.com>

Art Scene China was originally established in Hong Kong in 1997 on the internet as a way for emerging Chinese artists to share their artwork with the world. Towards the end of 2002, Art Scene China moved to a new location in Shanghai.

Art Statements, Hong Kong *NEW

<http://www.artstatements.com>

Art Statements was established in February 2004. Through its Contemporary Art Gallery, Art Statements is dedicated to elevating the level of the art scene in HK organizing monthly solo exhibitions of World Class and Renowned International and Asian Conceptual and Front Running Artists.

Art-2 Gallery, Singapore

<http://www.art2.com.sg>

Art-2 Gallery focuses on developments in Southeast Asian contemporary art, with a special emphasis on Singapore. Since its inception in 1991, Art-2 Gallery has been unique in its support of young artists.

Art U, Japan

<http://www.mmjp.or.jp/art-u>

Gallery Art U is located in Osaka, Japan and has been specialising in Japanese contemporary art, Gutai and print work by masters of the 20th century. The gallery also represents artists in other Asian countries mainly Vietnamese, Thai and Chinese.

Art Vietnam Gallery, Vietnam

<http://www.vietnamesefineart.com>

Exhibitions featuring painting, photography, sculpture, performance and installations are held on a monthly basis. The gallery also conducts workshops, art presentations, cultural exchange projects, and hosts lectures on Buddhism and other aspects of the cultural life of Vietnam.

Asian Art Now, USA

<http://www.asianartnow.com>

Asian Art Now is the online gallery of Pacific Bridge Contemporary Southeast Asian Art, a gallery and artist exchange program located in Oakland, California, founded to make the contemporary art of Southeast Asia accessible to an American audience.

Asian Nouveau, Thailand *NEW

<http://www.asiannouveau.com>

A Thailand based e-commerce website promoting the latest creations from Asian contemporary artists and designers.

Aura Art, China

<http://www.aura-art.com>

A contemporary art gallery founded by William Zhang and Gu Yi An in 2000 in Shanghai. The gallery specializes in contemporary art and represents a group of young artists. The gallery focuses on the paintings as well as works of print, photograph, video and installation.

ayagallery, UK *NEW

<http://www.ayagallery.co.uk>

Dedicated to exhibiting and promoting contemporary art predominantly from Iraq, the Arab, Middle East, Islamic world as well as the art inspired by the region at large, ayagallery hosts regular exhibitions and provides a wide range of art-related services to both to the private and public sectors.

Blue Space Gallery, Vietnam

<http://www.bluespaceart.com>

Blue Space Gallery was opened in 1997 on the ground floor of the Vietnam Fine Arts Museum by Tran Thi Huynh Nga. Ideally, Blue Space would become a venue for younger underexposed artists, Vietnamese from all regions of the country and visiting foreign artists. From its inception it would be crucial that the gallery maintain an open attitude toward subject matter and technique.

Bose Pacia, USA

<http://www.bosepacia.com>

Established in 1994, Bose Pacia was one of the first galleries in the West specializing in contemporary art from South Asia. During the past decade Bose Pacia has held over 30 exhibitions and is internationally regarded for promoting the South Asian avant-garde.

The Brunei Gallery, SOAS, UK

<http://www.soas.ac.uk/gallery>

The Galleries, within The Brunei Gallery building, host a programme of changing exhibitions that reflect subjects and regions studied at the School. They are both a student resource and a public facility, being part of the School of Oriental and African Studies (University of London), Europe's leading centre for the study of Asia and Africa.

Caelum Gallery, USA

<http://www.caelumgallery.com>

The gallery has exhibition by extraordinarily talented young artists from around the world. Of particular note are first rate contemporary artists from Japan, whose painting, sculpture, installation/video and works on paper.

Canvas, the Netherlands

<http://www.canvas-art.nl>

Located in Amsterdam, the Canvas promotes contemporary Asian artists, as well as collecting their art works. Various exhibitions are held through out the year.

Cemeti Art House, Indonesia

<http://www.cemetiarthouse.com>

Since 1988, Cemeti Art House has been exhibiting and communicating the works of both Indonesian and foreign contemporary artists. At least eleven exhibitions or projects were yearly organised in the past.

Chambers Fine Art, USA

<http://www.chambersfineart.com>

Located in New York, Chambers Fine Art is a gallery committed to breaking down the barriers that exist between the traditional arts of China and the activities of a younger generation of Chinese artists.

Chawla Art Gallery, India

<http://www.chawla-artgallery.com>

Chawla Art Gallery (CAG) has art on display in two Galleries in New Delhi which are located in a Premier Shopping Center and a leading 5 Star Hotel. CAG is a leading Art Gallery of India dealing in works of Senior and Upcoming Artists of Contemporary Indian Art. We hold exhibitions regularly and send our art for options.

Gallery Chemould, India

<http://www.gallerychemould.com>

Gallery Chemould was formally opened on 16 September 1963, making it one of the oldest privately-run art galleries in India.

chinartgallery.net

<http://www.chinartgallery.net>

It is a virtual gallery for Chinese modern art and presents young and fresh artists. They organise exhibitions in different location in Shanghai, Suzhou, etc. and constantly updating or catalogue of artists.

Chinese Arts Centre, UK

<http://www.chinese-arts-centre.org>

The centre provides a range of services including: education workshops, training, exhibitions, advocacy and lobbying, International projects, and information services. They also have an extensive database of artists resident in the UK and hold a large resource Library.

Chinese Contemporary Art Gallery, UK

<http://www.chinesecontemporary.com>

Chinese Contemporary is the only art gallery in the UK devoted exclusively to exhibiting the work of contemporary artists from mainland China.

Chouinard Gallery, USA

<http://www.chouinardgallery.com>

Chouinard Gallery (Chicago) shows high interests in promoting emerging artists from south-east Asia. Regular exhibition is held every month.

Connoisseur Art Gallery, Hong Kong

<http://www.connoisseur-art.com>

One of Hong Kong's leading art galleries and a pioneering force in bringing contemporary Chinese artists to the world.

Courtyard Gallery, China

<http://www.courtyard-gallery.com>

Opened in May of 1996 in Beijing, the Court Yard is situated directly across from the East Gate of the Forbidden City and shows a broad range of contemporary Chinese art.

Galerie Dauphin, Singapore

<http://www.galeriedauphin.com.sg>

The gallery aims to confront and challenge the viewer to think not only beyond the picture plane but beyond physical and psychological boundaries and dismantle canons established by politics, culture, and geography.

ddm warehouse, China

<http://www.ddmwarehouse.com>

Established in year 2000 Shanghai, ddm warehouse promotes and collects contemporary art. Locating in a 1000 square meter warehouse, 650 squares are mainly for holding exhibitions.

Delhi Art Gallery, India *NEW

<http://www.delhiartgallery.com>

Online art gallery Delhi featuring India modern art gallery, India art gallery Delhi, fine art gallery Delhi, contemporary art Delhi, featuring paintings by the artist, features oil paintings, paintings, drawings and sculptures of contemporary artists of 20th century Indian art like M F Husain, S H Raza.

Galerie du Monde, Hong Kong

<http://www.galeriedumonde.com>

Galerie du Monde has been established in Hong Kong for over 25 years and specializes in contemporary Chinese art.

Engel Gallery, Israel

<http://www.engel-art.co.il>

The Engel Gallery has always expressed an interest in unique Israeli Art. The gallery sought young talent on the local Israeli art scene, and promising talents were extensively exhibited at the gallery.

Galerie Enrico Navarra

<http://www.enriconavarra.com>

Located in Paris, Galerie Enrico Navarra regularly promotes contemporary Asian artists.

Ethan Cohen Fine Art, USA

<http://www.artnet.com/ag/galleryhomepage.asp?gid=247&which+fine>

Ethan Cohen Fine Arts specializes in and represents Asian and Asian inspired contemporary artists. Ethan Cohen Fine Arts deals with conceptual and installation works, realist painting and drawing, sculpture, photography, prints, and ink painting.

Gallery Espace, India

<http://www.galleryespace.com>

Locating in the country and capital city, New Delhi, the Gallery Espace has set the pace for showing the works of major as well as young and emerging Contemporary Indian artists.

5 O.P.T Studio/Gallery, Hong Kong

<http://www.5opt.com.hk>

This studio/gallery offers an art gallery with a working studio space. It shows monthly exhibitions of contemporary paintings, sculpture and works on paper by prominent and emerging artists from Australia and the Pacific region.

Front Room Gallery, Singapore

<http://frontroom.com.sg>

The main concept of the Gallery is to promote well known and recognized international artists in Visual and New Media Arts and at the same time to support and encourage young artists from Singapore. The main objective is to create an open concept, a small exhibition space where the audience can be provided with the full concept of art presentation and appreciation.

Gaffer Studio Glass, Hong Kong *NEW

<http://www.gafferstudioglass.com>

Gaffer Studio Glass acts as a gaffer, responsible for the promoting of studio glass artists in Hong Kong. It is Hong Kong's first gallery to specialize in the modern, contemporary sculpture and functional vessel studio glass. Gaffer promotes limited series editions and focuses on exhibiting the most original and innovative glass by the world's leading glass artists.

The Gallery of China *NEW

<http://www.the-gallery-of-china.com>

The Gallery of China is one of the largest Chinese paintings websites with a large selection of Chinese ink paintings plus lots of related information - symbolic meanings of the themes in the paintings, taoism, feng shui and much more.

Ganesh Art Gallery, Thailand

<http://www.GaneshArt.com>

Focusing on some of the more exciting developments in Thai contemporary art, founded in 1999, Ganesh Art specializes in sourcing original paintings from a broad spectrum of recognized masters and other contemporary Thai artists.

Goedhuis Contemporary, UK

<http://www.goedhuiscontemporary.com>

Established London gallery space in 1995 and the new New York space in 2002, after spending two decades specialising in early Asian Art, the gallery's principal activity today is the promotion of the leading Chinese contemporary artists throughout the world.

Goliath, USA

<http://www.goliath777.com>

With a goal to support art practices comprised of varying media and in diverse viewpoints, Goliath organizes eight exhibitions a year, inviting artists from every field to exhibit their work. It is also a venue for independent curators and critics who wish to have their ideas realized.

Grotto Fine Art, Hong Kong

<http://www.grottofineart.com>

Established in 2001, Grotto is a gallery specializing in modern and contemporary Hong Kong Art.

The Guild Art Gallery, India

<http://www.guildindia.com>

A local gallery promotes both comprising India's eminent and emerging young artists. The website contains past and current exhibitions as well as the images of its collections.

HaKaren Art Gallery, Singapore

<http://www.hakaren.com>

HaKaren Art Gallery specializing in contemporary paintings and sculptures by exceptional young Chinese artists.

Hanart TZ Gallery, Hong Kong

<http://www.hanart.com>

Based in Hong Kong, this is the first gallery in the world to focus on contemporary art from the mainland, this site features works by artists from Hong Kong, Taiwan and the Mainland.

Hiraya Gallery, Philippines

<http://www.hiraya.com>

Established in 1980, Hiraya Gallery is committed to the promotion as well as development of serious, imaginative, and relevant Philippine art, especially by young but talented Filipino artists.

HKFineArt.com

<http://www.hkfineart.com>

HKFineArt.com is an online gallery that represents contemporary fine art from Vietnam.

Gallery Hyundai, Korea

<http://www.galleryhyundai.com>

Established in April 1970, the gallery was formerly known as Hundai Hwa Rang with the fundamental purpose: to promote, represent, support and exhibit the new and innovative works of artists from all around the world.

Gallery Ihn, Korea

<http://www.galleryihn.com>

A gallery space located in the city of Seoul, it presents contemporary Korean arts regularly every year.

John Batten Gallery, Hong Kong

<http://www.johnbattengallery.com>

John Batten Gallery was established in 1997 and exhibits innovative contemporary art from throughout the Asia and Pacific region. The gallery has a particular interest in contemporary photography and art from the Philippines.

Kaikodo, USA

<http://www.kaikodo.com>

Kaikodo is one of galleries in North America showing contemporary Chinese art in traditional medium, as well as ancient Chinese paintings and works of art.

Kaleidoscope Creations Gallery, Hong Kong

<http://www.kaleidoscopecreations.com>

Kaleidoscope Creations is a Hong Kong company with a focus on the promotion of visual arts by Hong Kong based creative talent.

Karin Weber Gallery, Hong Kong

<http://www.karinwebergallery.com>

Established in it's SoHo location since 1997, Karin Weber Gallery focuses on works by established and emerging artists from Malaysia, Singapore, Myanmar, Vietnam and China. Regular exhibitions showcase the artists work.

Kenji Taki Gallery, Japan

<http://www2.odn.ne.jp/kenjitaki>

Kodama Gallery, Japan

<http://www.kodamagallery.com>

A local gallery promotes contemporary Japanese artists mainly. The website also provides images of each exhibition in the pass, which users may review online.

Korkos Gallery, Hong Kong

<http://www.korkos-gallery.com>

Korkos Gallery is dedicated to exhibiting and promoting emerging and mid-career artists of imagination and ability, as well as established international figures.

Kukje Gallery, Korea

<http://www.kukjegallery.com>

Kwai Fung Hin Art Gallery, Hong Kong

<http://www.kwaifunghin.com>

Founded in Hong Kong since 1991, Kwai Fung Hin Art Gallery has established a firm foundation. It has co-operated with a large number of artists, Chinese and Western, old and young as well as keeping in constant contact with art galleries, museums, art academies and organizations in both regions.

Gallery Leda Fletcher, Switzerland

<http://www.ledafletcher.com>

Dedicate to promote contemporary Chinese arts and artists from mainland and other places.

Lee, Ka-sing Gallery, Canada

<http://www.leekasing.ca>

Located in Toronto of Canada, the gallery promotes contemporary photographers including Asian artists.

Galerie LOFT, France

<http://www.chinese-art.com/Gallery/loft/Loftpage2.htm>

Located in Paris, Loft was established 20 years ago and has since been active in the field of contemporary art. Since 1999 Galerie Loft has been dedicated to introducing and promoting art by contemporary mainland Chinese artists.

Galerie Lommel, Germany

<http://www.galerielommel.de>

Website of the Galerie Lommel located in Germany. The gallery focuses on Japanese, Vietnamese and contemporary Chinese art.

lunzen.com, Malaysia

<http://www.lunzen.com>

A borderless museum of infinite art works, the online art gallery hosts a section named ARTEXPOASIA providing online showcase for artists.

M. Sutherland Fine Arts, USA

<http://www.artnet.com/msutherland.html>

Specializing in contemporary Chinese painting, the gallery is located in the parlour (second) floor of a brownstone less than two blocks from the Metropolitan Museum of Art, between Madison and Park Avenues.

Galerie Martini, Hong Kong

<http://www.galeriemartini.com>

Galerie Martini was founded in 1997 by a group of people who wished to promote contemporary art in Hong Kong. The gallery showcases the work of emerging artists as well as established artists from around the world.

Mizuma Art Gallery, Japan

<http://mizuma-art.co.jp>

Mizuma Art Gallery holds exhibitions of Japanese and international artists as well as participating in international art fairs.

Muse Gallery, Hong Kong

<http://www.muse-hk.com>

Muses, a group of Greek goddesses, helping people by inspiring them working in art, in all kinds of art. Each goddess represents a kind of art, like sculpture, painting, ceramics etc. Muse, an inspiration of art, hopefully to be presented and be found in this small piece of exhibiting area - Muse Gallery

Nadi Gallery, Indonesia

<http://www.nadigallery.com>

Based in Jakarta, Nadi Gallery is an art gallery founded by Biantoro Santoso, a young collector of Indonesian art. His devotion for art and his desire to take part in promoting contemporary art in Indonesia have led to the existence of this gallery.

Nichido Contemporary Art Gallery, Japan *NEW

<http://www.nca-g.com>

Founded in 2001, Nichido Contemporary Art Gallery aimed to introduce photography and video works, which reflect our social realities. The main purpose is to encourage people to re-evaluate the richness and quintessence of this age of the society through contemporary art works.

Gallery on Old Bailey, Hong Kong

<http://www.galleryonoldbailey.com>

With 20 years of experience in dealing in contemporary Chinese art, Gallery on Old Bailey specializes in portraits, still life, trompe l'oeil, landscapes, as well as, modern abstract. The gallery regularly represents exhibitions on established and emerging artists from around the world.

Palette Art Gallery, India *NEW

<http://www.paletteartgallery.com>

Palette Art Gallery Delhi India is for art lovers to display and sell contemporary art India and paintings in online art gallery India.

PKM Gallery, Korea

<http://www.pkmgallery.com>

PKM presents both Korean and foreign contemporary artists.

Play, Germany

<http://www.pushthebuttonplay.com>

Gallery for still and motion pictures.

Plum Blossoms, Hong Kong

<http://www.plumblossoms.com>

Established in Hong Kong and Singapore in 1987 and 1991 and opened in Spring 2001 in New York City, Plum Blossoms Gallery is home to museum quality ancient textiles and exhibitions of contemporary Asian art.

Pruss & Ochs Gallery, Germany

<http://www.pruess-ochs-gallery.de>

The gallery was founded in 1997 by Jaana Pruss and Alexander Ochs as Asian Fine Arts Berlin and has since shown more than 120 Asian artists from China, Hong Kong, Japan, Korea, Vietnam and Indonesia.

Galerie Quynh, Vietnam

<http://www.galeriequynh.com>

Founded in 2000 as a virtual gallery, Galerie Quynh opened its permanent space in Dec 2003. It is one of the galleries primary goal set to encourage the development of the Vietnamese art scene.

Red Gate Gallery, China

<http://www.redgategallery.com>

Founded by Brian Wallace in 1991, Red Gate Gallery, situated in Beijing's Dongbianmen Watchtower, exhibits works by contemporary Chinese artists.

Rossignol Fine Arts, Vietnam *NEW

<http://www.rossignolfinearts.com>

SCAI the Bathhouse, Japan

<http://www.scaithebathhouse.com>

Remodeled from a traditional Japanese public bathhouse "KASHIWAYU", which was established in 1787, SCAI the Bathhouse presents regular exhibitions also holds lectures, performances, films, etc.

Schoeni Art Gallery, Hong Kong

<http://www.schoeni.com.hk>

Schoeni Art Gallery Ltd was established in 1992 and it has been representing various artists from mainland China, whose work range from Neo-Realism to Post-Modernism.

ShanghART, China

<http://www.shanghartgallery.com>

ShanghART was the first gallery in Shanghai to promote the works of experimental contemporary Chinese artists.

Shenn's Art Archives & Warehouse (SAA&W), Singapore

<http://www.shennsartarchives.com>

It focuses on contemporary Asian art, largely contemporary art from China, India and Korea, with a fair representation from the south East Asian region.

Sherman Galleries, Australia

<http://www.shermangalleries.com.au>

This gallery in Sydney hosts a programme of exhibitions by many of Australia's most significant artists as well as occasional exhibitions of work by important international artists.

Shugoarts, Japan

<http://www.shugoarts.com>

Shugoarts holds regular exhibitions as well as participates in various events related to the contemporary art.

Sin Sin Fine Art, Hong Kong

<http://www.sinsin.com.hk>

It aims to promote and represent renowned artists from South East Asia, featuring modern and contemporary paintings as well as photographs and prints with a focus on China, Indonesia and Thailand, and France.

Soobin Art Gallery, Singapore

<http://www.soobinart.com.sg>

Established in Singapore in 1990, Soobin Art Gallery was first founded as a specialist in Chinese paintings. In recent years, it has concentrated on showcasing exemplary local and Southeast Asian artists while continuing to represent the best of contemporary China artists.

State of the Arts, Hong Kong

<http://www.sotagallery.com.hk>

State of the Arts specialises in sourcing works from cross Hong Kong, China, Asian to throughout the world to build unique private and corporate collections and investment packages featuring the finest contemporary art from established and emerging artists.

Stumpf Fine Art, Hong Kong *NEW

<http://www.stumpf-fine-art.com>

Stumpf Fine Art - established in 1990, offers two services to customers, a specialised consultancy service and a fine art gallery.

Taipei MOMA Gallery, Taiwan *NEW

<http://www.taipeimoma.com>

Taipei MOMA specializes in the exhibition and sale of contemporary Chinese art. The gallery is committed to make art of the highest esthetic quality with historical importance accessible to collectors from both the western and eastern world.

Taka Ishii Gallery, Japan

<http://www.takaishiigallery.com>

The gallery has strived to raise the profile of younger and more established Japanese artists abroad while introducing the work of European and American artists to the wider Japanese art community.

Talwar Gallery, USA

<http://www.talwargallery.com>

A contemporary art gallery located in Manhattan, New York and dedicated to representing and exhibiting contemporary south Asian artists.

10 Chancery Lane Gallery, Hong Kong

<http://www.10chancerylanegallery.com>

10 Chancery Lane Gallery opened its doors in May 2001. The gallery focuses on both established and emerging artists from around the world.

Gallery TEZZ, Japan

<http://www.forum-house.com>

Thavibu Gallery, Thailand

<http://www.thavibu.com>

A Virtual Art Gallery for contemporary art from Thailand, Vietnam and Burma, hence the name THAVIBU. The website currently shows more than 200 works by 45 artists and also hosts articles related to contemporary art in Thailand, Vietnam and Burma.

Thomson Fine Art, Hong Kong

<http://www.thomsonfineart.com>

Thomson Fine Art promotes the work of modern and contemporary artists who are making a vital contribution to the visual culture of Hong Kong and to contemporary art practice in the region.

Three on the Bund, China

<http://www.threeonthebund.com>

In the landmark seven-story historical building, Three on the Bund will manage and operate four restaurants, a café, an art gallery with thought-provoking contemporary Chinese exhibitions, spa, and two floors on high-end retailers in addition to partnering with world renowned brands.

Today Gallery, China

<http://www.todaygallery.com>

A private run gallery includes a publisher, an auction house, an art school and a research centre. The website is mainly in Simplified Chinese language.

Tomio Koyama Gallery, Japan

<http://www.tomiokoyamagallery.com>

Uplink Gallery, Japan

<http://www.uplink.co.jp>

Galerie Urs Meile, Switzerland

<http://www.galerie-meile.ch>

Founded in 1992, the gallery represents emerging and established contemporary art from Europe and China. Yearly Galerie Urs Meile organize three gallery exhibitions and curate different exhibitions outside the gallery showing the latest tendencies in contemporary Chinese art.

Valentine Willie Fine Arts, Malaysia

<http://www.artsasia.com.my>

In 2001, Valentine Willie Fine Art opened its second exhibition space at THE CHEDI in Ubud, Bali. The gallery promotes Southeast Asian art, with a special focus on contemporary Indonesian art. Valentine Willie Fine Art at THE CHEDI will also introduce an artist in residency program. The invited artist will work and live in Ubud for 2 months.

Gallery Vietnam, USA

<http://www.galleryvietnam.com>

Gallery Vietnam promotes top contemporary Vietnamese artists and their artwork in the United States.

Vietnamartist.com - Online gallery

<http://www.vietnamartist.com>

Web site for a gallery in Ho Chi Minh City which includes a comprehensive collection of works and articles.

Walsh Gallery, USA

<http://www.walshgallery.com>

Walsh Gallery continues to contribute to the constantly evolving world of contemporary art making and collecting, with an exhibition program that focuses on contemporary art from Asia and the Asian diaspora.

Wan Fung Art Gallery, China

<http://www.wanfung.com.cn>

The Wan Fung Art Gallery is dedicated to the promotion of Chinese culture, especially famous contemporary Chinese artists and their works. The gallery is also committed to the support of promising and talented young Chinese artists to gain international recognition.

World Art Emporium.co.uk

<http://www.worldartemporium.co.uk>

A website provides artists with free online galleries to advertise and promote their work. Charges may apply after sales.

Willow 88, USA

<http://www.willow88.com>

Willow 88 Gallery represents and exhibits both established and emerging artists from Aboriginal Australia, China, and Vietnam. The various artworks range from oil and acrylic paintings to watercolors, gouaches, mixed media, and limited edition prints.

Gallery Yamaguchi, Japan

<http://www.g-yamaguchi.com>

Gallery Yamaguchi centers on serving individual shows and group exhibitions with a further quest for artists to present their works other than just at gallery space, and has been experimenting exhibition projects with domestic and international museums as collaborative activities.

Yan Gallery, Hong Kong

<http://www.yangallery.com>

Yan Gallery was established in Hong Kong by Zhao Lei and Fong Yuk Yan with an aim to promote and exhibit works by Chinese artists.

Zee Stone Gallery, Hong Kong

<http://www.zeestone.com>

Zee Stone Gallery specializes in contemporary paintings and holds regular exhibitions of antique Chinese and Tibetan furniture, rugs, textiles and silver.

Zen + City, Hong Kong

http://www.melimehok.net/zen/zen_home.htm

"Zen + City" is a Meli-Melo's exhibition gallery. Meli-Melo does not act as a gallery curator and prefers to support emerging artists delving into more investigative mediums through nominal rental fees. Meli-Melo also housed the "Living Arts Cafe" and hosts "ART JAMs" regularly.

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Consultants**art-lease.com Ltd., Hong Kong**

<http://www.art-lease.com>

Asian Art Options, Singapore

<http://www.AsianArtOptions.com>

New website of Emerald Hill Studio in Singapore, the primary aim of which is to educate people about art collection--specifically that of Asian contemporary art. It will be offering works for sale, but not just those by artists represented by the gallery. It will offer a lot of information, including links to other important sites. The site will be affiliating itself with galleries, collectors, artists and dealers to offer their works as well.

China Avant-Garde, USA

<http://www.china-avantgarde.com>

With offices in New York and Beijing, China Avant-Garde specializes in Chinese contemporary art, providing personal consultation services to private and corporate collectors worldwide

Sabrina Fung Fine Arts, Hong Kong

<http://sffahk.com>

Sabrina Fung Fine Arts (SFFA) has been at the forefront of introducing contemporary Asian artists to the international art scene since the early 1980s. The company provides art consulting services to public, private and commercial clients worldwide.

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Periodicals / Web News

Art and Collection

<http://www.artouch.com>

Website in Chinese for Taiwanese magazine focusing on Chinese traditional and contemporary art.

Art Asia Pacific

<http://www.aapmag.com>

Website of the magazine Art Asia Pacific. Provides information on current and back issues, subscription information, and a links page.

Art World

<http://www.yishushijie.com>

Established in 1979, the magazine is one of the largest art periodicals from mainland China. It reports on art exhibitions, activities, and news by local editors and overseas contributing editors from London, New York, Sydney, Paris, Montreal and Hamburg.

artistsky.com

<http://www.artistsky.com>

artistsky.com has been building by several artists from Hangzhou, China. It is composed of art exhibition express and artist homepage and online exhibition and gallery and art forum and other archives.

Asia Pacific Journal of Arts & Cultural Management, Australia

<http://www.artsman.journal.unisa.edu.au>

The Asia Pacific Journal of Arts & Cultural Management is an initiative of the University of South Australia's Arts & Cultural Management Program. The journal aims to support the promotion of a research ethos within the arts and cultural sector in the Asia Pacific Region.

Asia Source, Art & Culture section

http://www.asiasource.org/arts/hp_ac_01.cfm

Asia Source is Asia Society's comprehensive online resource on Asian arts, culture, politics, business, history, and cuisine.

Asian Art News

<http://www.asianartnews.com>

Website for the Asian Art News magazine which focuses on contemporary. Includes a lists back issues and contains subscription information.

Asian Art Newspaper

<http://www.asianartnewspaper.com>

Comprehensive site touching on issues related to both traditional and contemporary Asian art. Subscription information to the newspaper available.

Art India

<http://www.artindiamag.com>

Art was flourishing in India, but artists, collector and interested laypersons had no journal to refer to, apart from a couple of academic ones.

Century OnlineChina Art Networks

<http://www.cl2000.com>

www.CL2000.com features a large-scale professional art network in China, integrating media information, artistic display, artistic education, artistic forum, e-commerce, contemporary Chinese art news, reviews and artist portfolios. Available in English, simplified and traditional Chinese.

Chinese-art.com

<http://www.chinese-art.com>

The most comprehensive and important english web-based magazine for contemporary Chinese art. Includes exhibition reviews, back issues, artist focus and a very comprehensive book shop.

Chinese Art News (CANS)

<http://www.cansart.com.tw>

Website in Chinese for the Taiwanese magazine which focuses on Chinese art. Website includes listings of galleries and museums, subscription information, a bookshop and newsletter.

Eastern Art Report

<http://www.eapgroup.com>

Founded in 1989, is an international magazine focusing on the arts of Asia and Africa and the arts practiced by the people of Asian and African origin in North America, Europe and elsewhere. The contents of the online magazine are organised largely in accordance with the format of the print edition, with the exception of news and feature pages published initially or solely on the Web.

East West Arts: Australia, Asia & Beyond, Australia

<http://www.eastwestpublishers.com.au/magazine.htm>

East West Arts: Australia, Asia & Beyond is a new quarterly arts magazine with a focus on Australia and Asian connections.

EchinaArt.com

<http://www.echinaart.com>

Website features an image database, interviews with Chinese artists, a newsletter and chat room.

Etat Art & Culture Corporation, Taiwan

<http://www.etat.com>

Filipinoart.net

<http://www.filipinoart.net>

Showcases of Filipino Visual Art

Gallerie

<http://www.gallerie.net>

The Gallerie is an arts and literary journal focusing on creative excellence worldwide.

Greendonkey

<http://www.greendonkey.info>

The GREENDONKEY Project is a quarterly online magazine compiled by artists commenting about the international art scene & the happenings in the local & international art community.

Javafred

<http://www.gamelan.org/javafred>

An online journal dedicated to contemporary Indonesian art. Javafred moved from www.javafred.com to the current site. This was made possible by Jody Diamond and the American Gamelan Institute. With some minor changes, the website has the same content as it did when it was javafred.com. Improvements and additions are in the pipeline.

Macau Art Net

<http://www.macauart.net>

Established by the Macao S.A.R Cultural Institute, Macao Art Net (www.macauart.net) is an art exchange platform for Macao art circles and public.

New China Cybertown

<http://egg.tokyoweb.or.jp/comdex/newcc/new/guide.htm>

Published from Japan since 1997, New China Cybertown, features Images of artworks, Interviews with People, Events Listings and Columns related to contemporary art from China.

Persimmon

<http://www.persimmon-mag.com>

Website of "Persimmon: Asian Literature, Arts, and Culture," a new New York based Asian Cultural Magazine. The site features contents of past and current issues and subscription information.

RicePaper

<http://www.ricepaperonline.com>

RicePaper is an interdisciplinary magazine committed to exploring contemporary art that is relevant to the discourse of Asian Canadian identity. It is a forum for literature, cultural production and the context of Canadian artists of hapa, Asian Pacific and Southeast Asian descent. It seeks to be inclusive by acknowledging the diversity and ambiguity of both Canadian and Asian constructions of identity.

Sanghaya.com

<http://www33.brinkster.com/sanghaya>

Sanghaya.com is being maintained by the Sanghaya Resource Center, Inc., a non-profit, non-stock association of artists and cultural workers. The Center was organized to support the development and propagation of Philippine arts and culture; develop and maintain a resource center; undertake research studies and related activities and conduct training programs, workshops, and seminars.

the2ndrule *NEW

<http://www.the2ndrule.com>

Urban creative guerrilla magazine

Tavoos

<http://www.tavoosmag.com>

Tavoos is a quarterly magazine published in Persian and English. It aims to present an accurate image of various Iranian arts: painting, architecture, sculpture, graphic arts, calligraphy, music, theater, cinema, photography, etc.

Tom.com (art section)

<http://arts.tom.com>

The art section of Tom.com is one of the most comprehensive Chinese online publications for dialogue and issues on contemporary Chinese art on the web. Includes chat room frequently used by artists and curators in China.

Yishu

<http://www.yishujournal.com>

With each quarterly issue, you will find scholarly essays on topical matters, critical commentary of conferences, exhibitions and books in the Chinese art field. Yishu aims to provide an authoritative forum for dialogue and debate around the visual and literary forms being produced within an expanded understanding of Chinese Contemporary Art.

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Events / Exhibitions / Projects**A Survey of Contemporary Filipino Art, Philippines**

<http://www.artsasia.com.my/f%2Bc/pages/listworks.html>

Attese: 2nd Biennale of Ceramics in Contemporary Art, Italy

<http://www.attese.it>

The main objective of the Biennale is to stimulate the naissance of synergies between environs and centres, local traditions and global culture, art and craftsmanship and different artistic disciplines and cultures (contemporary art, music, video, performances, photography, architecture, and literature).

ARCO, Spain

<http://www.arco.ifema.es>

An initiative of the International Contemporary Art Fair to promote contemporary art collecting in Spain - it has amassed considerable holdings, currently comprising 140 artworks by 119 artists, and valued at more than € 1.8 million.

Art Basel, Switzerland

<http://www.artbasel.com>

The show will be a vital source for discovering new developments in contemporary art and rare museum-calibre art works. Art collectors, artists, dealers, curators, critics and art enthusiasts from around the world will participate in the event.

ARTSingapore, Singapore

<http://www.artsingapore.net>

Organised by Art Galleries Association (Singapore), ARTSingapore is a contemporary Asian art fair in its fourth year, started year 2000 in the MITA atrium.

Art Shanghai, China *NEW

<http://61.172.245.56/artsalon>

Art Shanghai is an annual exposition of international galleries and artists featuring modern and contemporary art in Shanghai, China.

Art Windows, Hong Kong

<http://www.artwindows.org/main.html>

Art in Public Space - Art Windows, a special presentation of contemporary art, was held all over Hong Kong from August to October 2001. Different than traditional art exhibitions, ART Windows will be displayed at highly-visible retail store windows. This first-of-its kind exhibition will bring today's art closer to the Hong Kong public, making it part of everyday life.

Artists in the Neighbourhood Scheme II, Hong Kong

<http://www.artistneighbourhood.info>

'Artists in the Neighbourhood Scheme' is a community art project initiated by the Art Promotion Office. With the enthusiastic participation of local artists, the second scheme is launched.

Asean Art Expo 2001

<http://www.aseanartexpo.com/index.html>

Asean Art Expo has been launched to promote contemporary Asean art in the new century! The event consists of exhibitions, a symposium and the production of a series of books and documentaries. A group of about 80 leading contemporary artists from ASEAN countries will participate in the exhibitions. National exhibitions held in Bangkok, Jakarta, Kuala Lumpur, Manila and Singapore.

Asian Contemporary Art Week (ACAW)

<http://www.acaw.net>

ACAW was established as a response to the growing interest and recognition of Asian contemporary artists in the United States. It is an annual event that profiles Asian contemporary art in New York including lectures, exhibitions, performances and studio visits.

Beijing Dashanzi International Art Festival (DIAF 2004)

<http://www.diaf.org>

DIAF 2004 is a multidisciplinary comprehensive art festival being held in Dashanzi Art District in Beijing. During a one month period, DIAF 2004 - whose first edition is named "Radiance and Resonance / Signals of Time" - invited all artistic public spaces of Dashanzi Art District to show their community spirit and creative energy by organizing visual and sound art exhibitions and events.

- (Biennale/Bienal/Biennial)

Beijing International Art Biennale, China

<http://www.bjbiennale.com.cn>

At the cutting edge of world cultural development, the Beijing Biennale will show features of today's art development, and reflect a timeless aesthetic sense of truth, goodness and beauty, as well as the cultural values beneficial to the advancement of human beings. The Beijing Biennale is sponsored by China Federation of Literary and Art Circles, People's Government of Beijing Municipality and Chinese Artists Association, implemented by Chinese Artists Association, and supported by Ministry of Culture and Ministry of Finance of the People's Republic of China.

Berlin Biennale, Germany

<http://www.berlinbiennale.de>

In 1996, committed representatives of the Berlin art scene, Klaus Biesenbach and Eberhard Mayntz amongst them, founded the Berlin biennale fur zeitgenossische kunst e.v. The objective of this initiative was to stimulate a discussion and debate on the position of Berlin in the context of a biennial for contemporary art - a cultural challenge which with Berlin's international relations, is of great significance to the city, far beyond the artistic context.

Busan Biennale, Korea

<http://www.busanbiennale.org>

First was launched in 1981 and held every other year until its 7th festival, the annual Sea Art Festival, launched in 1987 as a pre-Olympic Culture events until its 9th festival, and the annual International Symposium of the Open Air Sculpture in Busan (Original name: Busan Open Air Sculpture Ceremony), which originated as a principal event to landscape Busan's Sculpture Park. In 1998 and 2000, these three festivals were put together to create Korea's largest integrated art festival, the PICAF (Pusan International Contemporary Art Festival). In January 2001, PICAF was renamed the Busan Biennale in order to reestablish its connection to its origin, the Busan Youth Biennale, and was reborn as a global art festival.

CP Open Biennale, Indonesia

<http://www.cp-foundation.org/openbiennial/index.html>

Organised by CP Foundation, the 2003 biennale is the first CP Open Biennale. The biennale exhibits the works of 128 artists from Indonesia and abroad. The open biennale system forces the curatorial selection of the exhibition to be more open.

2nd Goteburg Biennial, Sweden

<http://www.biennial.goteborg.se>

The Second International Biennial for Contemporary Art 2003, Goteborg, Sweden is arranged by the Office of arts and cultural affairs, City of Goteborg. The exhibition opens May 24, 2003, and continues throughout the summer.

Iowa Biennial Exhibition of Contemporary Miniature Prints, USA

<http://www.iowabiennial.com>

The purpose of the Iowa Biennial Exhibition is to both introduce the public to contemporary prints from around the world while enlarging the collection of works within the Iowa Biennial Exhibition research archives and making them available for academic research, museums, artists, and print students alike.

Istanbul Biennial, Turkey

<http://www.istfest.org>

The Istanbul Foundation for Culture and Arts has been organising art events for twenty four years in the fields of classical music, jazz, film, theatre and visual arts to start a dialogue between the Turkish art world and international art circles. Since 1987, IFCA has pioneered an international Biennial which aims at establishing an open-ended international visual art exchange between artists from different cultures. Through the four biennials that IFCA has organised, the opportunity for the development of an international cultural network has been secured not only for the Turkish art scene but also for the international artists, curators and art critics.

Kwangju Biennale, Korea

<http://www.kwangjubennale.org>

Official website for the Kwangju Biennale 2002. Includes overview of curatorial theme, list of artists, news and archive.

Liverpool Biennial, UK

<http://www.biennial.org.uk>

Is to establish and maintain a world class contemporary visual art event in Liverpool that celebrates and encourages excellence, risk, creativity, diversity, participation and debate through partnership, profile building, development of art infrastructure, quality, access and education.

The Lyon Biennale, France

<http://www.biennale-de-lyon.org>

East, West. Asia, Europe. The Biennale 2000 takes us down the Silk Roads, that narrow line which for two thousand years has led men from deepest Samarkand to the Gates of Venice, from the banks of the regal Rhone to the banks of the river Amour. Through the trade in fabrics, gold and ideas the Silk Roads form a link between skills and cultures, harking back to the time when different worlds were just beginning to learn about each other.

Manifesta, Europe

<http://www.manifesta.org>

Manifesta will encourage reflection on a wide range of cultural, philosophical, political, historical and social issues relating to contemporary art in Europe. Through its charter and its organisational structure it will maintain the maximum independence from political, commercial and sectarian influences. It takes place every two years at a different European location.

Biennale de Montreal, Canada

<http://www.ciac.ca/biennale2002/index.htm>

The first edition of La Biennale de Montreal took place in 1998. It was put together by the CIAC (Centre international d'art contemporain de Montreal), which between 1985 and 1996 has produced the annual event Les Cent jours d'art contemporain de Montreal. The chief curator and artistic director of the biennial was Claude Gosselin, director of the Centre international d'art contemporain de Montreal.

Prague Biennale, Czech Republic

<http://www.praguebiennale.org>

Young and emerging artists from every corner of the world will be selected by the most influential curators (or artists acting as curators) to create a pluralistic vision of contemporary art today; a meeting of cultures and attitudes from every center and the periphery.

25th Bienal de Sao Paulo, Brazil

<http://bienalsaopaulo.terra.com.br>

The theme of the 25th Sao Paulo Biennial is "Metropolitan Iconography". This topic refers not only to the image of the metropolis in contemporary art, but also to the manner in which urban energy influences today's artists. The Sao Paulo Biennial, held in one of the largest and most multicultural cities, with its productive mingling of European,

African, indigenous and Asiatic elements, has, in addition to enhancing North-South dialogue, set itself the objective of creating a link between non-European cultures, this time based on a South-South axis.

Shanghai Biennale 2002, China

<http://www.cnarts.net/shanghaiart/biennale/shb2002>

Shanghai Biennale 2004, China *NEW

<http://www.shanghaibiennale.com/2004>

Since its creation in 1994, the Shanghai Biennale has become China's first and foremost international exhibition for contemporary art. Seen as critical to the healthy development of the Chinese art scene, the Shanghai Biennale has established Shanghai as a city capable of serving as a place for the convergence of international contemporary art.

Sharjah International Art Biennial 6, United Arab Emirates

<http://www.sharjahbiennial.com>

The curators, Hoor Al Qasimi (UAE) and Peter Lewis (Goldsmiths College), have selected works that articulate the multiple, yet general discourses between aesthetics and politics in terms of both a diversification and co-inciding of representations and insurgencies. In the generalised terms of the post-modern/post-colonial conditions that are interrogated, also in view of recent 9/11 consequences, the Biennial aims to address this aesthetic, specifically at an urgent time now.

Biennale of Sydney, Australia

<http://www.biennaleofsydney.com.au>

The Biennale of Sydney was created in 1973 as an international showcase for contemporary art. Conceived, invented and financially supported by Franco Belgiorno-Nettis, it grew out of the Transfield Art Prize for contemporary Australian art, an acquisitive prize which reached its peak in the 1960s. It operated for about a dozen years before Transfield decided to transform what was a local initiative into an international exhibition. The website includes detailed information on its current event, history, programs, etc.

Taipei Biennial 2002, Taiwan

<http://www.taipeibiennial.org>

Great Theatre of the World, the title of the 2002 Taipei Biennial, is inspired by the title of a famous play by Pedro Calderon de la Barca (1600-1681). It is a sacramental play that depicts the fate of mankind through a play within a play. Taken as a metaphor for contemporary art, the notion of theater addresses sculpture, installation and storytelling as the domains in which creativity and innovation are more active in contemporary art.

Tirana Biennial, Albania

<http://www.tiranabiennale.org>

The Tirana Biennale 2 shall bring over in the country more than 130 artists from all over the world, as well as a large number of art professionals: curators, art critics, experts, journalists, and for sure a lot of art lovers that shall be stimulated not only by the show itself, but also by engaging on a different trip, in a country that is growing, rich of cultural tradition and beautiful nature, yet not known. Albania shall appear again thus within the world landscape of contemporary art, while being at its disposal, until the world appreciates a new, different and positive image of the country.

La Biennale di Venezia, Italy

<http://www.labiennale.org>

The Biennale organizes exhibitions (the International Art Exhibition, the International Architecture Exhibition, and the Mostra Internazionale d'Arte Cinematografica, i.e. the Venice Film Festival) and live performances of Dance, Music and Theatre. Since the 1998 reform, the Biennale has aimed to re-launch itself as a large exhibition centre, as well as a workshop for artistic education and production, developing permanent programs of activity.

Venice Biennale 50, Navigating the Dot, Hong Kong Pavilion, Italy

Hong Kong official website:

<http://www.venicebiennale.org.hk>

More images by Para/Site Collectives, Phoebe Man

<http://sweb.cityu.edu.hk/smphoebe/VB-HK>

<http://sweb.cityu.edu.hk/smphoebe/VB2003>

- END (Biennale/Bienal/Biennial)

Body-Brush Body-Baton

<http://www.cs.cityu.edu.hk/~bodybrush>

Body Brush is a real-time body-driven immersive environment, which is achieved with the development of a low-cost computer-vision-based motion analysis system using frontal infrared illumination, and an innovative graphic rendering software that maps the body motion gesture-path-energy to the audio-visual attributes. It captures 3D human motion and transforms the motion data into a rich variety of 3D visual forms visualized through a stereo projector, as well as 3D sound and music with a surround sound system.

Central East Tokyo 2004 (CET04), Japan *NEW

<http://www.centraleasttokyo.com>

CET04 is a free contemporary visual arts festival produced by Central East Tokyo that forms an important part of the Tokyo contemporary arts calendar. Approximately 120 established and emerging artists participate in this year's event, which is divided into two main parts - "Vision Quest", a specially curated show located in a single space in Nihonbashi, and "CET Alternative", which is spread over the whole of the central east Tokyo area including Kanda, Bakurocho, and Hacchobori (incl. Ginza and Kayabacho).

China : 5000 Years

<http://kaladarshan.arts.ohio-state.edu/exhib/gug/intr/china.html>

The electronic exhibition of works, including a section on modern Chinese art, of the Guggenheim exhibition, "China: 5000 Years."

Contemporary Art in Asia: Traditions/Tensions

<http://www.nyu.edu/greyart/exhibits/asia/page2.htm>

This is the site for the exhibition Contemporary Art in Asia: Traditions/Tensions organized in 1996 by the Asia Society and held at both Asia Society, the Grey Art Gallery of New York University, and the Queens Museum of Art. This site includes essays, biographies and images of the 27 artists work who took part in this exhibition from India, Indonesia, Thailand, the Philippines and South Korea.

Con/deCon, Hong Kong

<http://www.condecon.net>

Con/deCon is a collective project. Focusing on the production and commodification of hybridity and multiculturalism in Hong Kong and, by extension SE Asia, the group's work features a series of vectors which examine the phenomenon of the movement of images and people across borders and, more importantly the production/ consumption of such images.

The Day of 39@rt, Japan

<http://www.39ART.com>

It was established by Kaihatsu in 2000 to foster the appreciation of contemporary art in Japan, the country where support for contemporary art is still weak at best. The Day of 39@rt ("thank you art") is a holiday to appreciate, promote, and otherwise positively engage ourselves in contemporary art.

Design Festa, Japan *NEW

<http://www.designfesta.com>

Design Festa is a freestyle International Art Event open to all artists from all over the world, to exhibit their creative talent. There is also an art gallery in the Harajuku / Omotesando area, Tokyo.

Digital Stadium, Japan

http://www.nhk.or.jp/digista/page_e/e_index.html

Also known as "Digista", a TV program invites artists to submit a wide range of digital art works for judging, comments, and advising from leading professionals active in the field. Digista is dedicated to supporting and nurturing young artists and thereby helping to create a new visual culture for the digital era.

Documenta, Germany

<http://www.documenta.de>

The documenta is one of the world's best known and established exhibitions of contemporary art. It takes place every five years, in the North-Hesse town of Kassel.

The First Steps: Emerging Artists from Japan

<http://www.nyu.edu/greyart/exhibits/japan/pmopen1.htm>

Organized by the NYU Art Museum's Grey Gallery, this exhibition profiles the work of ten contemporary Japanese artists. The site includes artist biographies and images of the artists.

Fly with Me to Another World, Thailand

<http://www.flywithmeproject.org/eng.html>

The Fly with Me to Another World Project believes that art can be used as a tool for social activism. Whilst enabling people to examine their cultural heritage and express their place in their environment, it can assist in unearthing solutions towards positive change. Art is also important in serving to bridge generations, one of the main focuses of the Fly with Me to Another World Project.

Guilin Yuzi Paradise International Sculpture Awards, China

<http://www.yuzi-paradise.com/awards/english/index.htm>

As a regular program of international art promotion and cultural exchange, the Guilin YUZI Paradise International Sculpture Award is held every 2-3 years and aims at recognizing emerging sculptor, popularizing the excellent works of established artists and promoting the art and culture exchange on a global scale.

Hong Kong Independent Short Film & Video Awards (ifva), Hong Kong *NEW

<http://www.ifva.com>

Hong Kong Independent Short Film and Video Awards (ifva) was born in 1995. Aimed at encouraging the creative use of media technologies, it has focused on the discovery and cultivation of new generations of film/video makers and progressing interactions among creative media talents in Asia.

in the bath

<http://www.inthebath.org>

'in the bath' is an online participatory art project exploring our relationship to water, the body, and each other through a collection of portraits of people in bathing/body-washing spaces - 'the bath' in its widest sense.

Inside Out: New Chinese Art

<http://www.asiasociety.org/arts/insideout>

This exhibition, organized by the Asia Society and SFMOMA, presented the dynamic new contemporary art of China. The website contains substantial information including some 30 images; a full checklist of every work in the show, a chronology of the development of contemporary Chinese art in mainland China, Hong Kong, and Taiwan; biographies of the artists; a selected bibliography citing more than 150 articles, books and catalogues.

Kanonmedia.com

<http://www.kanonmedia.com>

kanonmedia.com in cooperation with the College of Fine Arts of the University of the Philippines present.

Lessedra Third World Art Print Annual Mini Print, Bulgaria

<http://www.lessedra.com>

The aim is to gather and exhibit contemporary art print works from all over the world and to contribute to the contacts and the exchange between artists, art lovers and collectors and to stimulate the research into paper, inks, and other materials used in printmaking.

Media City Seoul 2002, Korea

<http://www.mediacityseoul.org>

A major biennale on media art holds at Seoul Korea. The website provides full range information of this event both in Korean and English languages.

Multimedia Art Asia Pacific Festivals

<http://www.maap.biz>

MAAP is a not for profit organisation that promotes excellence in art and technology in Australia/Asia Pacific regions. MAAP is a presentational platform to enhance awareness and exchange of creative ideas in New Media Art focusing on Australia and the Asia Pacific regions.

NAGANO International Art FUKU MASU Project '02, Japan

<http://isweb38.infoseek.co.jp/art/smoon/afp/list2.htm>

During Feb to Mar 2002, 55 artists made their mixed media art works using Japanese Wooden boxes and then exhibited them at central street shops in Nagano city. FUKU means happiness and MASU means Japanese traditional wooden box used for measuring rice or beans, sometimes SAKE. In the festival to celebrate the beginning of Spring, SETSUBUN, on 2nd Feb, Japanese people throw soya beans in order to drive away the devils and also to call for happiness, using FUKU MASU. This is one of the most popular traditional ritual performances for Japanese people even today.

Navigator - Digital Art in the Making, Taiwan

<http://navigator.digiarts.org.tw>

This exhibition is one of the key events under the Cultural and Creative Industries Development Plan's Digital Art Promotion Program sponsored by Council for Cultural Affairs, Executive Yuan. The exhibition mainly introduces the development of contemporary Western digital art to the Taiwan public by showing examples of the integration of digital technology and art, in order to promote and stimulate the local discussion of digital art on an academic, creative and educational level.

The 2nd Open Art Festival in Sichuan, China

<http://www.asahi-net.or.jp/~ee1s-ari/sichuan.html>

The 2nd Open Art Festival in Sichuan was planned by a group of Chinese artists in 2001 after successfully organized the 1st Beijing International Art Exchange in 2000. With the intention to bring cultural exchanges between the artists around the world, more than 40 artists from over 10 different countries were invited to the festival. Although the website is not 'official', it exists as an online showcase reviewing the works from each artist.

Our Modernities: Positioning Asian Art Now, Singapore

<http://www.ari.nus.edu.sg/conf2004/asianart.htm>

This multi-tiered, multi-thematic conference on recent approaches to Modern and Contemporary Asian Art organised by Asia Research Institute and Department of History, National University of Singapore. The complete edited papers for the above conference are downloadable from its website.

Paris - Pekin, France

<http://www.paris-pekin.net>

Held at the Espace Cardin in Paris from the 3rd to the 28th of October 2002, the works in the exhibition are a selection from the contemporary Chinese art collection of Myriam and Guy Ullens. 145 works from 85 artists have been selected by curator, Chang Tsong-zung, and associate curator, Jean-Marc Decrop.

Picturing Power: Posters of the Cultural Revolution

<http://kaladarshan.arts.ohio-state.edu/exhib/poster/exhibintro.html>

Picturing Power: Posters of the Cultural Revolution: The Huntington Archive, Ohio State University, USA Online exhibition features Cultural Revolution posters from the traveling exhibit that originated at Indiana University. The works were borrowed from the collection of the University of Westminster Centre for the Study of Democracy, U.K.

[R][R][F] 2004 --->XP

<http://www.newmediafest.org/rff2004>

[R][R][F] 2004 --->XP is an experimental New Media art project created and developed by media artist and New Media curator Agricola de Cologne which he is developing and organising completely online.

Random-ize Taipei: International Video Art Exhibition 2003, Taiwan

<http://www.etat.com/random-ize/index.html>

The show was curated by a group of young emerging curators who have invited 70 artists from 16 countries to show 100 art pieces at 13 different night spaces in Eastern Taipei, including a bookstore, a shoe store, a fashion boutique, lounges, restaurants and so on.

Rumah Air Panas (RAP), Malaysia *NEW

<http://www.rap.home-page.org>

Established in 1997, RAP is an independent art space run by art enthusiasts. It is both an artist studio and also a venue, which features exhibitions, artist slides presentation and dialogue sessions. Aims to explore and coalesce visual arts and other cultural practices through collaboration in exhibition and project; documentation and exchange of ideas in discussion, the members of RAP support an independent, aware and concerted artistic practice in engaging the artistic community and the art public.

SENI Singapore 2004: Art & the Contemporary, Singapore *NEW

<http://www.senisingapore.org>

SENI is a visual arts festival of contemporary Southeast Asian and Asian art aimed at creating open channels of dialogue between Singapore and international artists. Co-organised by the National Arts Council (NAC) and National Heritage Board (NHB) with other partners such as Multimedia Art Asia Pacific (MAAP) and Theatreworks, the festival is important as a precursor for the Singapore Biennale to be held in 2006.

Taipei Art Fair International 2004, Taiwan

http://www.aga.org.tw/taf2004/taf2004_open.htm

Techno Dream Sphere, Taiwan *NEW

<http://www.nksppublicart.com.tw>

After ten months of intensive planning and careful execution-Techno Dream Sphere, the Nankang Software Park Public Art Project that has attracted considerable domestic and international attention has finally reached full completion.

Toronto Art Fair, Canada

<http://www.tiafair.com>

Toronto Art Fair offers a meeting of minds and art forms where the latest developments in contemporary art and established modern works can be viewed, appreciated and discussed. Museum quality works by established artists and the latest from emerging contemporary artists in a variety of artistic styles and media will be available including painting, drawing, photography, printmaking, sculpture, video, installation and mixed media.

- (Triennial)

Asia-Pacific Triennial on Contemporary Art (ATP3), Australia

<http://www.apt3.net>

Asia-Pacific Triennial of Contemporary Art 2002 (ATP2002), Australia

http://www.qag.qld.gov.au/content/apt2002_standard.asp?name=APT_Home

The Queensland Art Gallery undertook the Triennial to introduce Australian and international audiences to the diversity of contemporary Asian and Pacific art. The Triennial provides an international forum for continuing dialogue, increased cultural understanding, the furthering of cultural exchange and for the expansion of professional relationships based on mutual respect. The Triennial has been recognized as a project of international significance, redressing a lack of understanding and knowledge in the West of the contemporary art of Asia and the Pacific.

Echigo-Tsumari Art Triennial, Japan

<http://www.echigo-tsumari.jp>

The Echigo-Tsumari Art Triennial is a natural-setting festival for nature, art and human beings, which takes place every three years in six municipalities of Echigo-Tsumari.

2nd Fukuoka Asian Art Triennial 2002, Japan

http://faam.city.fukuoka.jp/faam/e/a_trien2.htm

The Fukuoka Triennial succeeds the achievement of the Fukuoka Art Museum that had organized the progressing 'Asian Art Shows' for over 20 years. The 1st Fukuoka Asian Art Triennial 1999 (the 1st Fukuoka Triennial) was held as the commemorative exhibition of the opening of the Fukuoka Asian Art Museum. Under the theme of 'Communication: Channels for Hope,' the exhibition received high recognition in and around Japan by introducing the front line of Asian art in a dynamic way.

Le Locle Prints, Switzerland

<http://www.mbal.ch>

Le Locle Prints, Contemporary Print Triennial is an international competition dedicated to artistic printing, organized by Musée des Beaux-Arts

Miniprint Finland, International Miniprint Triennial

<http://gamma.nic.fi/~ltgry/minieng.htm>

The Miniprint Finland 2001 Triennial offered a wide and versatile look into Finnish and international modern miniature graphics. Thousands of invitations to participate were sent out all over the world.

Tallinn Print Triennial, Estonia

<http://www.triennial.ee>

Prints, which are easily multiplied and distributed, became an important medium for the innovative artistic ideas and alternative relations. In 1998, for the first time, the 11th Tallinn Print Triennial called "Touch" was open to the whole world. Receiving from around 560 artists almost 2000 slides from 51 different countries, 123 artists from 36 countries were finalized by the triennial jury.

Yokohama Triennale 2001, Japan

<http://www.jpf.go.jp/yt2001>

The website of the "YOKOHAMA 2001" Triennale, which features 109 artists from around the world.

Yokohama Triennale 2005, Japan

<http://www.jpf.go.jp/yt2005>

- END (Triennial)

25hrs, Spain

<http://www.25hrs.org>

25hrs was a screening of video art presented international artists of all tendencies and from different cultural environments. The screening is held on a large screen in a space in the city centre.

USEby

<http://www.useby.net/bigsky.htm>

It was a cultural exchange project that links and explores artist-run spaces and initiatives throughout the Asia Pacific region.

The Utopia Of Hugging For Twenty Minutes

http://www.theartproject.net/pages/137gb_hugging.htm

Gao Brothers' performance "The Utopia of Hugging for Twenty Minutes" (September 10, 2000) has become an interactive international campaign to promote World Hug Day via the Internet.

Wanakio, Japan

<http://www.wanakio.com>

Wanakio is a collaboration project of artists, art curators, architects, town planners, inhabitants and local authorities aiming at revitalizing Okinawa's contemporary urban culture.

The Whimsical and the Fantastic

<http://art.tnca.edu.tw/plastic/fantastic.htm>

An On-line Exhibition of Taiwan's Media Artists

Working in Liminal Spaces, Singapore

<http://discovery.rp.edu.sg/home/ccc/vap>

It is a project spearheaded by the Centre of Culture and Communication as part of the larger Visiting Artist Programme in which the centre is cultivating. This particular project would stretch over a period of five weeks. By introducing local artists working in different genres and mediums to share their work with the staff and students of

Republic Polytechnic, the project hopes to introduce the community on campus to the nature and ethos of different art forms.

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Artist / Artist Groups

Zofia Maria AHRENS, Vietnam/French *NEW

<http://www.zofiart.com>

Jeffrey du'Vallier d'Aragon ARANITA, Hong Kong

<http://atelieraranita.com>

Santiago BOSE (1949-2002), Philippines

<http://www.santiagobose.com>

Agus BUDIYANTO, Indonesia

<http://www.agusbudyanto.com>

CAI Guo-Qiang, USA/China

<http://www.caiquoqiang.com>

Avery CHAN

<http://www.artmyco.com>

Clementine CHAN, Hong Kong

<http://www.clementinestudio.com>

Pan CHAN, Hong Kong *NEW

<http://www.panism.com>

Hsia-fei CHANG, France/Taiwan

<http://www.hsia-fei.com>

CHEANG Shu-lea, Taiwan

<http://www.netart-init.org/~brandon>

David CHEUNG, Canada/Hong Kong

<http://www.geocities.com/aocaamw>

CHNG Nai Wee, Singapore

<http://www.moleculux.com>

<http://www.biotechnics.org>

Greg CHOONG, Singapore

<http://www.gregchoongphotography.com/heartlands.htm>

Kim DO, USA

<http://www.windhamfinearts.com>

DU Xinjian, China

<http://www.duxinjian.com>

dumb type, Japan

<http://dt.ntticc.or.jp>

FENG Mengbo, China

<http://www.nease.net/~mbgame>

<http://q4u1.uchicago.edu>

Hiroshi FUJI, Japan

<http://www.geco.jp/top.page/vpc/index.html>

Katsura FUNAKOSHI, Japan

<http://www.katsurafunakoshi.com>

Shilpa GUPTA, India *NEW

<http://members.tripod.com/shilpagupta>

Kazuhiko HACHIYA, Japan
<http://www.petworks.co.jp/~hachiya>

Kaoru HIRABAYASHI, Japan
<http://www.doho.ac.jp/~hirarin9/E-index.html>

Fumino HORA, Hong Kong/Japan
<http://hora.att.net.hk/fhora>

HSIEH Teh-ching, US/Taiwan
<http://www.one-year-performance.com>

HUANG Yao (1917-1987), China
<http://www.huangyao.org>

HUNG Keung, Hong Kong
<http://www.hungkeung.com>

Toshio IWAI, Japan
<http://www.iamas.ac.jp/~iwai>

Justo Cascante III, Hong Kong/Philippines
<http://www.thewipe.com>

Yoshiaki KAIHATSU, Japan
<http://www.fads-artspace.com/kaihatsu>

Germaine KOH, Malaysia
<http://www.germainekoh.com>

Hidenori KONDO, Japan
<http://www.hidenorikondo.net>

Yayoi KUSAMA, Japan
<http://yayoi-kusama.jp>

Pauline LAM, Hong Kong
<http://www.geocities.com/artpauline>

Stephen LAM, Hong Kong
<http://www.lamscape.com>

LAM Tung Pang, Hong Kong
<http://go.to/igw>

LAM Wai Kit, Hong Kong
<http://www.waikit.lam.name>

LAM Wai Yiu, Hong Kong
<http://www.lamwaiyiui.net>

LE Quangha, Vietnam
<http://www.lequangha.com>

Daniel LEE, Taiwan
<http://www.daniellee.com>

Woody LEE, Hong Kong
<http://www.geocities.com/woodyli>

Evelyna LIANG, Hong Kong *NEW
<http://www.2-woo.com>

Hong-Wen LIN, Taiwan
<http://art.interior.com.tw>

Hsin-i Eva LIN, Taiwan
<http://artvirus.ref.by>

LO Sze Lim (Chris), Hong Kong
<http://www.chrislo.info>

LUO Fahui, China
<http://www.luofahui.com>

Ivy MA King Chu, Hong Kong
<http://www.ivyma.com>

madforreal, UK/China
<http://www.madforreal.com>

Phoebe C Y MAN, Hong kong
<http://www.cyman.net>

MEI Yu, China
<http://www.myhl.com>

Michiko MIYAKE, Japan
<http://www.michikomiyake.com>

Vijaya MOHAN, Singapore/India *NEW
<http://www.varnamela.com>

MOK E-Den, Hong Kong
<http://www.edenmok.com>

MORGAN, China
<http://www.morganchineseartist.com>

Atsuko NAGANUMA, Japan *NEW
<http://www.anore24.com>

Satoshi MATSUYAMA, Japan *NEW
<http://www.love-peace-happiness.com>

Motomichi NAKAMURA, Japan
<http://www.motomichi.com>
<http://www.qrime.com>
<http://artport.whitney.org>

Hideki NAKAZAWA, Japan
<http://aloalo.co.jp/nakazawa>

Dashi NAMDAKOV, Russia/Buryati *NEW
<http://www.dashi.ru>

Yoshitomo NARA, Japan
<http://www.happyhour.jp>

Thu NGUYEN, USA/Vietnam
<http://www.thunguyenpaintings.com>

Isamu NOGUCHI, USA/Japan
<http://www.noguchi.org>

Ramon ORLINA, Philippines *NEW
<http://www.orlina.com>

Paulmysh, Singapore
<http://www.projectmooch.com>

Somboon Phoungdorkmai, Thailand
<http://www.artsomdede.com>

Ben PUAH, Singapore
<http://www.playben.com>

QIN Chong, Germany/China
<http://www.qinchong.com>

Jeremy RAMSEY, UK/Singapore
<http://www.artjeremyramsey.com>

Rong Rong & inri, China & Japan

<http://www.rongin.com>

RUPALI, India

<http://www.aidstakecare.com/deutsch/artists/rupali.html>

Chiharu SHIOTA, Japan

<http://www.chiharu-shiota.com>

SIY Takyin, Hong Kong

<http://www.takyin.com>

Emile Snellen Van Vollenhoven, Dutch/Indonesia

<http://www.dutchartist.nl>

SONG Haizeng, China

<http://www.songhaizeng.com>

Doris SUNG, Hong Kong

<http://www.dorissung.com>

TANG Ying Chi, Hong Kong

<http://hk.geocities.com/yingchitang>

Ian TEH, Malaysia

<http://www.ianteh.com>

Marzo TO, Hong Kong *NEW

<http://www.artbility.com.hk/newver/aboutmt.htm>

TSANG Kin Wah, Hong Kong

<http://www.tsangkinwah.com>

TSE Ming-chong, Hong Kong *NEW

<http://foto-bank.net/tsemingchong/index.php?cat=10001>

Noboru TSUBAKI, Japan

<http://www.neurocube.co.uk>

<http://japaninternet.tv/blog/jit013>

Kimio TSUCHIYA, Japan

<http://www.kimio-tsuchiya.com>

Hai Xuan VU, Vietnam

<http://xuanstudio.topcities.com>

WANG Jing, China

<http://www.wangjingchineseart.com>

WANG Qingsong, China

<http://www.wangqingsong.com>

Sunny WANG, Taiwan *NEW

<http://www.sunnyeye.idv.tw>

WEI Dong, China

<http://www.weidongart.com>

WU Meng Chun, China

<http://www.wumengchun.com>

XING Danwen, China

<http://www.danwen.com>

Andree WESCHLER, Singapore/France

<http://www.andree-weschler.com>

Domin WONG, Hong Kong

http://www.geocities.com/domin_hk/index.html

Kacey WONG, Hong Kong
<http://www.kaceywong.com>

Paulina WONG, Hong Kong
<http://www.paulinawong.com>

XU Bing, USA/China
<http://www.xubing.com>

XU Zhongmin, UK/China
<http://www.xu-zhongmin.com>

XUE Jiye, China
<http://www.xuejiye.com>

YAO Jui-Chung, Taiwan
<http://www.yaojuichung.com>

YEE Ling, Netherlands/Hong Kong *NEW
<http://www.yeelingtang.com>

YIN Xin, France/China
<http://www.yinxin.org>

YONG Chan Lee, Korea
<http://www.goghwen.com>

Ben YU, Taiwan
<http://ad.nccu.edu.tw/benyu>

YUAN Goang-ming, Taiwan
<http://techart.tnua.edu.tw/~gmyuan>

Arnold ZHANG (ZHANG Hong), USA/China
<http://www.mrchinesepainting.com>

ZHANG Dawo, China
<http://www.angelfire.com/ny2/dawo>

ZHANG Hongtu
<http://www.momao.com>

ZHONG Biao, China
<http://www.zhongbiaoart.com>

Jack ZHOU, China
<http://www.art112.com/zweb/z.html>