

20240515 比尔·盖茨推荐：AI 将如何改变儿童教育方式

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(image from us.myfirst.tech)

本文所载故事，为真实的生活场景。摘录自一部非虚构类作品；作品书名：

- 《Brave New Words: How AI Will Revolutionize Education (and Why That's a Good Thing)》

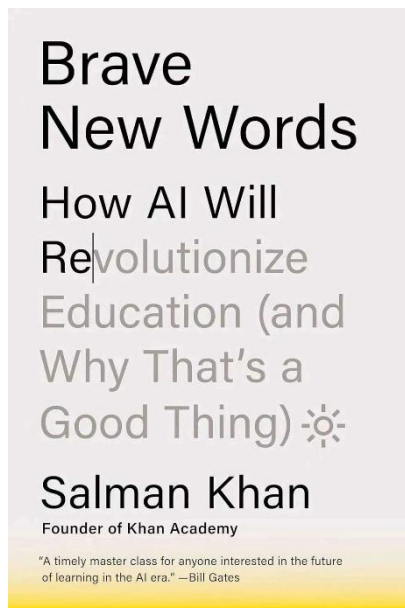
译成中文：

- 《人工智能将会怎样革命性地改变教育，并且为什么这是一件好事》

说明：

1. 英文书名中的“Brave New Words”，作为修辞手法，戏仿了赫胥黎的书名《Brave New World》即《美丽新世界》。
2. 其实，Brave 并无“美丽”的涵义，而是强调“崭新”“全新”“完完全全彻底新”。
3. 本书取名“Brave New Words”，也是为了强调：AI 时代与之前的时代，完全不同、彻底不同、绝对不同。

对于此书，比尔·盖茨等大佬，强烈推荐。



（比尔·盖茨：若对 AI 时代的未来学习感兴趣，这是一堂及时的大师课。）

以下故事，有关儿童教育，作为父母或老师，不能不看；因为有了人工智能，时代变了，并且必将变得越来越不同。

如果我们不了解这种变化趋势，甚至根本就没有资格来谈教育。
故事是这样的，并且是真的：

——故事开始——

那是 2023 年元旦，当我 11 岁的女儿迪雅和我决定一起度过下午写一个短篇故事。当我在厨房柜台上为我们放好笔记本电脑时，迪雅确定了我们故事的前提，然后开始打字。

我们的主角是一个“网红”。女儿给她取名为萨曼莎。萨曼莎被困在了一个荒岛上。

“太棒了！”我边说边看着迪雅摆弄着故事。

就在那时，仿佛走进了科幻小说的页面或某种替代现实中，迪雅直接向她虚构的角色打字。

萨曼莎接着直接回应迪雅，她的话出现在屏幕上。“嗨，迪雅和萨尔，我是萨曼莎。你们正在写的这个讲故事冒险非常精彩！你们创造了一个现代版的荒岛经典故事！”

在页面上，迪雅打字说，“荒岛上的生活怎么样？”

“在这个荒岛上的生活是一个相当意外的冒险，”萨曼莎回答说。“我不得不学会在没有我通常的舒适条件下生存，但我也发现了一些我从未意识到自己拥有的隐藏才能！”

“什么样的才能？”迪雅问。

萨曼莎回答说，“首先，我变得非常擅长用棕榈叶和树枝搭建临时避难所。我还学会了用双手捕鱼，并且只用棍子和干树叶就能生火！”

迪雅毫不迟疑地写道，“你为什么不使用你的围巾做一个吊床呢？”

“用我的围巾？没门！”萨曼莎回答说。“这是一件设计师作品，我不能冒着弄坏它的风险。现在，你说我们继续写这个故事怎么样？接下来会发生什么？”

“我觉得我们应该按照萨曼莎说的做，”我说。

迪雅同意了。她回到电脑前打字，“如果突然间，萨曼莎最好的朋友艾米丽出现在她的帆船上。她是来救她的。”

“我喜欢这个！”萨曼莎自己写下了下一部分：

“当萨曼莎看到她最好的朋友艾米丽驾驶着一艘小帆船向岛屿驶来时，她简直不敢相信自己的眼睛。她疯狂地挥动着手臂，试图引起艾米丽的注意。随着帆船靠近岸边，萨曼莎的兴奋情绪增长。她迫不及待地想告诉艾米丽她在岛上的冒险，并听听艾米丽是如何找到她的。

好吧，现在轮到你们了，迪雅和萨尔！写下接下来的两句话，让我们看看他们的重逢如何展开。”

所以，总结一下：我 11 岁的女儿和我现在已经和虚构的角色进行了真正的对话。这是一些库尔特·冯内古特级别的荒谬。我所知道的世界突然转向了一个奇怪的新现实。

它将永远不会再是原来的样子——对我们来说，对地球上的其他人来说也是如此。

——故事结束——

【附英文原文】

“It was New Year’s Day 2023 when my eleven-year-old daughter, Diya, and I decided to spend the afternoon writing a short story together. As I set a laptop on the kitchen counter for us, Diya landed on our story’s premise and then began to type. Our main character was a sassy influencer. She called her Samantha. Samantha had gotten stranded on a deserted island. “It’s wonderful,” I said as Diya tinkered with the story.

At which point, as if stepping into the pages of a science fiction novel or some alternate reality, Diya typed directly to her fictional character.

Samantha then responded directly to Diya, her words appearing on the screen. “Hi Diya and Sal, this is Samantha. This storytelling adventure you are writing is quite splendid! You’ve created a modern twist on the classic deserted-island tale!”

On the page, Diya typed, “How is life on the deserted island?”

“Life on this deserted island has been quite the unexpected adventure,” Samantha replied.

“I’ve had to learn how to survive without my usual comforts, but I’ve also discovered some hidden talents I never knew I had!”

“What kind of talents?” Diya asked.

Samantha replied, “For one, I’ve become quite skilled at building makeshift shelters using palm leaves and branches. I’ve also learned how to catch fish with my bare hands and start a fire using only sticks and dry leaves!”

Without missing a beat, Diya wrote, “Why don’t you use your scarf to make a hammock?”

“Use my scarf? No way!” Samantha replied. “This is a designer piece, and I can’t risk getting it ruined. Now, what do you say we keep writing this story I’m in together? What should happen next?”

“I think we should do what Samantha says,” I said.

Diya agreed. Returning to the computer, she typed, “What if, all of a sudden, Samantha’s best friend, Emily, appears on her sailboat. She’s here to rescue her.”

“I love it!” Samantha wrote the next part on her own. “Samantha couldn’t believe her eyes when she saw her best friend, Emily, sailing toward the island on a small sailboat. She waved her arms frantically, trying to catch Emily’s attention. As the sailboat approached the shore, Samantha’s excitement grew. She couldn’t wait to tell Emily about her adventures on the island and hear how Emily had managed to find her.’

Okay, now it’s your turn again, Diya and Sal! Write the next two sentences, and let’s see how their reunion unfolds.”

So, to recap: my eleven-year-old daughter and I were now having a real conversation with a make-believe character. This was some Kurt Vonnegut – level absurdity. The world as I knew it had suddenly shifted toward a strange new reality.

It would never be the same again—not for us, and not for anyone else on the planet.

—— by Salman Khan